GENERAL LIBRARY,
UNIV. OF MICH.
OCT 16 1900

THE DIAL

A SEMI-MONTHLY JOURNAL OF

Literary Criticism, Discussion, and Information.

EDITED BY FRANCIS F. BROWNE. | Volume XXIX. No. 344. | CHICAGO, OCTOBER 16, 1900. | 10 cts. a copy. $2. a year. | FINE ARTS BUILDING. Rooms 610-630-631.

SCRIBNER'S NEW FICTION

BARRIE'S MASTERPIECE.

TOMMY AND GRIZEL

By JAMES M. BARRIE, author of "Sentimental Tommy," etc.

Mr. Barrie's new novel has been accepted everywhere as the most important book which he has yet written — a character study of remarkable originality, presented with power, humor, and pathos. The Chicago *Advance* says: "Barrie has created a character absolutely unique and of striking individuality. There is no other such instance of vivid and subtle character-study in recent fiction."

Illustrated by Bernard Partridge. 12mo, $1.50.

THE OLD GENTLEMAN OF THE BLACK STOCK

By THOMAS NELSON PAGE. With 8 full-page illustrations in colors by Howard Chandler Christy. *12mo, $1.50.*

A story that in this attractive holiday form will appeal to all lovers of "Marse Chan" and "Meh Lady" by reason of the tenderness of feeling and beauty of sentiment with which the portraits are drawn. The *format* and the illustrations in color bracket the book with the very successful "Santa Claus's Partner" of last season, now in its 30th thousand.

BY THE AUTHOR OF "THE SHIP OF STARS."

OLD FIRES AND PROFITABLE GHOSTS

By A. T. QUILLER-COUCH ("Q"). The fifteen stories in "Q's" new book are of *revenants* — persons who either in spirit or in body revisit old scenes, return upon old selves or old emotions, or relate a message from a world beyond perception. They range over a wide variety of scene and incident, and are told with admirable art. *12mo, $1.50.*

DOMESTIC DRAMAS By PAUL BOURGET

Translated by WILLIAM MARCHANT. *12mo, $1.50.*

M. BOURGET'S latest volume may be said to have been written for the English-speaking, quite as much as for the Parisian, world. It is composed of a group of stories of home life whose unity is indicated by the title.

THE GIRL AND THE GUARDSMAN

By ALEXANDER BLACK. With 20 full-page illustrations, decorative designs, etc. *12mo, $1.50.*

Unlike the author's last two volumes of amusing studies of social types, Mr. Black's new book is a novel, with a strongly marked dramatic quality. The plot deals with love and war, the hero being a national guardsman who volunteers for service in the Philippines. The complications which follow the report of his death involve the girl to whom he was engaged and his intimate friend, and are set forth with vivacity and interest.

CHARLES SCRIBNER'S SONS, NEW YORK

NEW FALL AND HOLIDAY BOOKS

JUVENILES.

Snow-white;
Or, The House in the Wood.

By LAURA E. RICHARDS. A new volume in the "Captain January" series. Full cloth cover, with half-tone frontispiece from drawing by Frank T. Merrill, 50 cts.

Chatterbox for 1900.

The only genuine "CHATTERBOX," containing a great variety of original stories, sketches, and poems for the young. All the illustrations contained in it are expressly designed for it by the most eminent English artists. Over two hundred full-page illustrations. Small 4to, illuminated board covers . . . $1.25

Six handsomely colored plates are contained in the volume, which will be *sewed*, instead of wired as before.

The Armed Ship America;
Or, When We Sailed from Salem.

By JAMES OTIS. The third volume in the "Privateers of 1812" series. Illustrated with eight full-page half-tones, from drawings by J. W. Kennedy. An exciting and extremely interesting account of the cruise of two Salem boys on the ship *America*, on her first voyage as a privateer. Small quarto, appropriate cover design $1.25

Boston Boys of 1775;
Or, When We Besieged Boston.

By JAMES OTIS. A new volume in the "Stories of American History" series. Relates the adventures of two young American spies during the occupation of Boston by the British in 1775. Illustrated with seventeen full-page and text drawings by L. J. Bridgman. Small quarto, uniform cover . 75 cts.

What Did the Black Cat Do?

By MARGARET JOHNSON. A clever little book in which very young readers are assisted by the ingenious method of substituting pictures for all the principal words of the text. Oblong quarto, cloth . 75 cts.

The Boo-boo Stories.

By GERTRUDE SMITH, author of the "Arabella and Araminta" stories. An excellent book for young children. Illustrated by C. F. Relyea and Frank T. Merrill. Thin octavo, cloth $1.00

For Tommy.

By LAURA E. RICHARDS, author of "Captain January." A series of interesting and entertaining short stories, the title of the volume being that of the first story. Tall 16mo, cloth $1.00

For the Liberty of Texas.

By Captain RALPH BONEHILL, author of the "Flag of Freedom" series. The first volume in a series of Mexican war stories, being an interesting and instructive account of the adventures of Sam Houston and his famous Texans. Eight illustrations. Small octavo, attractive cover design $1.25

A Tar of the Old School.

By F. H. COSTELLO, author of "On Fighting Decks in 1812," etc. A capital historical story of the War of 1812 for boys. Small 12mo, cloth . . $1.50

The Pixie and Elaine Stories.

By CARRIE E. MORRISON. A very novel and entertaining series of stories for children which originally appeared in the Children's Column of "The Ladies' Home Journal." With thirty illustrations by Reginald Birch and others. Small quarto, cloth, $1.25

Rita.

By LAURA E. RICHARDS. The fourth volume in the "Three Margarets" series. Illustrated by Etheldred B. Barry. Cloth, handsome cover design . $1.25

The Littlest One of the Browns.

By SOPHIE SWETT. With many full-page illustrations by Frank T. Merrill and others. A very bright and entertaining story for young children. 16mo, cloth, 50 cts.

The Substitute Quarter-back;
Or, The Quality of Mercy.

By EUSTACE L. WILLIAMS. Illustrated by L. J. Bridgman. An earnest, hearty, and wholesome story of school life, with vivid descriptions of exciting football games and other athletic contests. Square 12mo, cloth, handsome cover $1.25

The Animals of Æsop.

As pictured by J. J. MORA. With one hundred full-page illustrations, many of them in color. Small quarto, handsome cover design. A unique, humorous version of Æsop's Fables, written in an up-to-date manner, for boys and girls, and illustrated with fanciful and irresistibly funny pictures. . . $1.50

Traveler Tales of South Africa.

By HEZEKIAH BUTTERWORTH, author of the "Zigzag" series. An excellent collection of folk-lore stories, traditions, and legends of South Africa, illustrated with many attractive drawings. Octavo, cloth, $1.50

Fighting for the Empire.

By JAMES OTIS, author of "The Boys of '98," etc. A splendid history of the South African War, told in the most interesting manner. Thoroughly illustrated by Frank T. Merrill and other well-known artists. Octavo, cloth, handsome cover design . . $1.50

Ned, Son of Webb: What He Did.

By WILLIAM O. STODDARD, author of "Crowded Out o' Crofield," "Despatch Boat of the Whistle," etc. Eight illustrations. A vividly interesting and instructive tale, in which the author transports a bright Yankee boy of to-day back to that momentous period in old-world history when Saxon England was invaded at the same time by the fierce Vikings from the North and the warlike Normans from the East. 12mo, cloth, handsome cover design . . $1.50

For sale by Booksellers generally, or sent by mail, postpaid, on receipt of price. A Complete Descriptive List mailed free on application.

DANA ESTES & COMPANY, PUBLISHERS, BOSTON

NEW FALL AND HOLIDAY BOOKS

MISCELLANEOUS.

HERMAN MELVILLE'S FAMOUS SEA STORIES.

Moby Dick;

Or, The White Whale.

Illustrated by A. BURNHAM SHUTE. This volume contains an immense amount of information concerning the habits of a whale and its method of capture. The chapter entitled "Stub Kills a Whale" ranks with the choicest examples of descriptive literature. 12mo, cloth, attractive cover design . . $1.25

Typee.

A Real Romance of the South Seas, illustrated by A. BURNHAM SHUTE. With biographical and critical introduction by ARTHUR STEDMAN. An intensely interesting story of actual adventures in the South Seas. 12mo, cloth, attractive cover design, $1.25

Omoo.

A Narrative of Adventures in the South Seas; a sequel to "Typee." Illustrated by A. BURNHAM SHUTE. An extremely interesting description of the adventures and realistic discomforts of a Sydney whaler in the early forties. 12mo, cloth, attractive cover design $1.25

White Jacket;

Or, The World on a Man of War.

Illustrated by A. BURNHAM SHUTE. This book has no equal as a picture of life aboard a sailing man-of-war. 12mo, cloth, attractive cover design . . $1.25

Paris in its Splendour.

By E. A. REYNOLDS-BALL, author of "The City of the Caliphs." A historical and descriptive work on Paris, ancient and modern. It also contains many chapters on the International Exposition of 1900. The volume will be thoroughly illustrated with over sixty full-page half-tone plates, including many of the Exposition. 2 volumes, small octavo, cloth, gilt tops $5.00
One-half levant 10.00

The Paradise of the Pacific.

By G. WALDO BROWNE, author of "Two American Boys in Hawaii," "The Woodranger," etc. An excellent historical and descriptive volume on the Hawaiian Islands, illustrated with eighty full-page half-tone plates from the best obtainable photographs of the country. Small 12mo, cloth, gilt top, $1.50

The Pearl of the Orient.

By G. WALDO BROWNE. Uniform with "The Paradise of the Pacific." An historical and descriptive volume on our new possessions — the Philippine Islands. Illustrated with over sixty full-page wood cuts and half-tone plates from the best obtainable photographs of the archipelago. Small 12mo, cloth, gilt top $1.50

GIFT BOOKS.

In the Sweetness of Childhood.

Poems of Mother-love and Childhood, selected by GRACE HARTSHORN, compiler of "For Thee Alone." An excellent compilation of the best poems of childhood and mother-love in the English language. Illustrated with sixteen full-page half-tones from paintings by famous artists. One volume, small 12mo, handsome cover design, gilt top . . $1.50

Among the Birds;

Or, Selections from the Poets about Birds.

A very dainty little volume of poetry, containing sixteen handsome full-page colored plates of well-known birds. Printed on fine all-rag deckle-edge paper, bound in cloth, gilt top . . . . . 50 cts.
In full leather binding, gilt top . . . . 75 cts.

Among the Flowers;

Or, Selections from the Poets about Flowers.

Uniform with "Among the Birds." A dainty little volume of poetry, illustrated with sixteen handsome full-page colored plates of well-known flowers. Printed on fine all-rag deckle-edge paper, bound in cloth, gilt top . . . . . 50 cts.
In full leather binding, gilt top . . . . 75 cts.

Nature Studies from Ruskin.

Selected by ROSE PORTER, author of "Summer Driftwood," "Sweet Charity," etc. An excellent collection of essays on nature from Ruskin's Works. 12mo, cloth, attractive cover design $1.50

Among the Great Masters of Literature;

Or, Scenes from the Lives of Famous Authors.

Illustrated with thirty-two half-tone reproductions of famous paintings of scenes in the lives of great authors. Descriptive and biographical text by WALTER ROWLANDS, editor of "American Art," "American Painter Etchings," etc. Printed on Dickinson all-rag laid deckle-edge paper. Small 12mo, cloth, handsome cover design, gilt top. Boxed $1.50
Same. Three-quarters morocco, gilt top . 3.00

Among the Great Masters of Music;

Or, Scenes from the Lives of Great Musicians.

Uniform with the above volume, and containing thirty-two illustrations from scenes in the lives of great musicians. Descriptive and biographical text by WALTER ROWLANDS. Printed on Dickinson all-rag laid deckle-edge paper. Small 12mo, cloth, gilt top, handsome cover design. Boxed . . $1.50
Same. Three-quarters morocco, gilt top . 3.00
The above two volumes in one box . . . 3.00

For sale by Booksellers generally, or sent by mail, postpaid, on receipt of price. A Complete Descriptive List mailed free on application.

DANA ESTES & COMPANY, PUBLISHERS, BOSTON

Houghton, Mifflin & Company

A CENTURY OF AMERICAN DIPLOMACY

Being a Brief Review of the Foreign Relations of the United States, 1776–1876. By JOHN W. FOSTER, former Secretary of State for the United States. 8vo, $3.50.

Mr. Foster is exceptionally qualified to write a diplomatic history of the United States. He has been longer in the American diplomatic service than any other man except John Quincy Adams. He has served as United States Minister in Mexico, Russia, and Spain; has been special Plenipotentiary to Great Britain, Germany, San Domingo, China, and Japan; and has been a member of the most important high commissions sitting in this country for many years. His book is one of great value, is enlivened by many personal sketches, and is written in a popular style.

THE LAST REFUGE

A Sicilian Romance. By HENRY B. FULLER, author of "From the Other Side," "The Chevalier of Pensieri-Vani," etc. 12mo, $1.50.

The hero, finding his zest in life diminishing, seeks to regain it by visiting Rome, seeing its splendors, mingling in its social pleasures; he goes to country games, and beautiful scenes, — but none of these satisfy him. He learns of a city where there is great need and opportunity for service. In this he discovers Duty and finds a Refuge. The story is told with great charm of style, and promises to be one of the more notable novels of the season.

A WHITE GUARD TO SATAN

By Miss A. M. EWELL. 16mo, $1.25.

An interesting historical novel relating to Bacon's Rebellion in Virginia in 1676, an episode that offers a subject for a very spirited story. The incident which gives the title was highly dramatic, placing the wives and children of the attacking force in front, thus making them, as one of the leaders said, "a guard to Satan."

RUSSIA AND THE RUSSIANS

By EDMUND NOBLE, author of "The Russian Revolt." 12mo, $1.50.

A concise but comprehensive work, bringing into prominence the course and controlling processes of Russian development, and presenting in clear style the story of Russia and the Russian people. The important episodes of Russian history are emphasized, and the book represents the deep interest which Americans take in the future of Russia.

SQUIRRELS AND OTHER FUR-BEARERS

By John BURROUGHS. With 15 illustrations in colors after Audubon, and a frontispiece from life. Square 12mo, $1.00.

A charming book on squirrels, the chipmunk, woodchuck, rabbit, muskrat, skunk, fox, weasel, mink, raccoon, porcupine, possum, and wild mice. Mr. Burroughs's observations on these are exceedingly interesting, and the reproductions of some of Audubon's colored plates add much to the value and attractiveness of the book.

THE COMPLETE POETICAL WORKS OF ELIZABETH BARRETT BROWNING

Cambridge Edition. Edited by HARRIET WATERS PRESTON. With a Biographical Sketch, Notes, Indexes to Titles and First Lines, a Portrait of Mrs. Browning, and an engraved title-page with a Vignette. Large crown 8vo, gilt top, $2.00.

THE HOUSE BEHIND THE CEDARS

By CHARLES W. CHESNUTT, author of "The Conjure Woman," and "The Wife of His Youth." Crown 8vo, $1.50.

Like Mr. Chesnutt's previous books, this novel is a story of the "Color Line," showing how difficult — if not impossible — it is to hide, or escape the heavy penalty of, even the slightest heritage of negro blood. It involves romance, very dramatic incidents and revelations of character, and while its literary charm will attract readers, the deep significance and tragedy of the story will stir a feeling far profounder than mere interest.

THE PRODIGAL

By MARY HALLOCK FOOTE, author of "Cœur d'Alene," "The Led-Horse Claim," etc. Illustrated by the author. 12mo, $1.25.

The "Prodigal" is a spendthrift young Aucklander who drifts to San Francisco, and hunts up his wealthy father's agents. They give him a very meagre allowance and compel him to call daily for it. He does not enjoy his discipline, but meets a school-teacher who is a very nice girl, and the future clears soon and permanently.

THROUGH OLD-ROSE GLASSES

By MARY TRACY EARLE. 12mo, $1.50.

Eight stories, mainly Southern in scenes and characters, several of them having a slight connecting thread of locality and persons. The stories have humor, freshness, and a style which lends to them a distinct charm and ought to make the book very popular.

THE BOOK OF SAINTS AND FRIENDLY BEASTS

By ABBIE FARWELL BROWN. Illustrated. Square 12mo, $1.25.

A book of attractive stories and ballads of saints who have had beasts and birds for attendants or helpers. Ten Saints are embraced in the book, with their good animal friends — the lion, wolf, gulls, cow, goose, robin, camels, fish, and others. The book is capitally written for children, and has several good pictures.

NEW CABINET EDITIONS

Of the Complete Poetical Works of ROBERT BURNS, SIR WALTER SCOTT, and JOHN KEATS. Printed from type much larger than that of the previous Cabinet Edition, with Indexes to Titles and First Lines, and fine Portraits framed in an engraved border. Bound in a new and tasteful style, each 16mo, gilt top, $1.00.

FOR SALE BY ALL BOOKSELLERS, OR SENT POSTPAID BY

HOUGHTON, MIFFLIN & COMPANY, Publishers, Boston

JUST PUBLISHED.

THE WEIRD ORIENT

By HENRY ILIOWIZI, Author of "In the Pale," etc.

Illustrated by a photogravure and half-tones from drawings by W. Sherman Potts (Paris).

Cloth, gilt top, list price, $1.50.

These are Eastern Tales, gathered by the author during a lengthy residence in the Orient, and contain some new and striking legends that have never before found their way into print. Among them is a curious and very ancient version of the legend of the Wandering Jew, from Arabic sources, that will be entirely new to the reader, although some slight allusions to it are to be found in the Koran.

CONTENTS: The Doom of Al Zameri — Sheddad's Palace of Irem — The Mystery of the Damavant — The Gods in Exile — King Solomon and Ashmodai — The Fate of Arzemia — The Student of Timbuctu — The Crœsus of Yemen — A Night by the Dead Sea.

"Rabbi Iliowizi's interesting collection of mystic legends have lost nothing in the way they have been set down, and will be found equally new and strange even to students of such literature." — *Times* (Philadelphia).

FAITHS OF FAMOUS MEN

By John Kenyon Kilbourn, D.D.

Large crown 8vo, cloth, gilt top, list price $2.00

This important work comprises, in their own words, the religious views of the most distinguished scientists, statesmen, philosophers, rulers, authors, generals, business men, liberal thinkers, leaders of religious denominations, etc., etc. These have been taken from published works, from letters, and in some few instances — as with Ex-President Cleveland, who personally wrote what he wished included; or the Rev. Dr. Storrs, who, before his death, selected what he wished to represent him — the selections have been made by the writers themselves.

From Ian Maclaren (John Watson, D.D.), author of "Beside the Bonnie Brier Bush," etc.

Dear Dr. Kilbourn: — The idea of your book seems to me excellent, and I wish it all success.

Yours faithfully,
John Watson.

From Josiah Strong, D.D., LL.D., author of "Our Country," etc.

My Dear Dr. Kilbourn: — Your book can hardly fail to be broadening, informing, and quickening — not only of value to ministers, but of interest to the general public. Yours faithfully,
Josiah Strong.

READY IN OCTOBER.

AMERICA: Picturesque and Descriptive

By Joel Cook, Author of "England: Picturesque and Descriptive," etc. Illustrated with Seventy-five Photogravures from Original Negatives.

3 vols., crown 8vo, cloth, full gilt, gilt tops, cloth jackets, in cloth box; list price $ 7 50
Three-quarters calf, gilt tops 15 00
Edition de Luxe, *Limited to 150 Copies* . . . . . *net* 15 00

"AMERICA: Picturesque and Descriptive" presents in an interesting form such a knowledge as the busy reader would be pleased to have in one comprehensive view of the history, geography, picturesque attractions, productions, peculiarities, and salient features of this great country, not only as a work of reference and a work of art, but as a book of readable interest as well. Especial care has been taken with the photogravures that illustrate it, and it is a sumptuous work of art as well as an entertaining and valuable work in the letter-press.

PALESTINE: The Holy Land

By John Fulton, D.D.

Crown 8vo, cloth, gilt, gilt top, with 30 full-page photogravures and a map; list price $3 00
Full polished calf, gilt edges 7 00

In our regular PHOTOGRAVURE SERIES, uniform with Cook's "America," "England," etc. It will fill a want that has long existed for a readable and compact as well as comprehensive volume upon the Holy Land. Dr. Fulton's reputation as a Biblical scholar ensures the value of the work, and his terse and attractive writing makes a very readable book.

HENRY T. COATES & CO., Publishers, Philadelphia

NELSON'S

Facile Princeps is what a prominent Professor says about

NEW SERIES OF

TEACHERS' BIBLES

Which contain **New Helps, 350 Illustrations, New Concordance, New Maps.**

THE HELPS are just what the Sunday-school teacher wants. All new and graphically written by the most eminent scholars, with illustrations on almost every page. You can find what you want at once, the index is so complete.

THE CONCORDANCE combines complete concordance, subjects, pronounces and interprets proper names, compares the Authorized and Revised Versions where they differ. All in one A B C list, a great achievement and facility.

THE 12 MAPS, fully colored and completely indexed, are superb. Notably the reproduction of the Relief Map of Palestine lately published by the Palestine Exploration Society.

The Dial says: "The wealth of illustrations is of the best sort. . . . The Concordance is the most complete yet produced. . . . Nearest the ideal Bible Students' manual of any publication in its field."

The Independent says: "Of all the aids for the popular study of the Bible . . . this is easily foremost and best."

Styles, types, and bindings, to meet every want at the lowest prevailing prices.

For sale by all Booksellers, or sent postpaid on receipt of list price. Write for Catalogue to

THOMAS NELSON & SONS, 37-41 East 18th Street, New York

The OCTOBER

American Monthly Review of Reviews

CONTAINS VALUABLE ANSWERS TO THE QUESTION

WHAT WOULD MR. BRYAN ACTUALLY DO IF ELECTED?

In Mr. Edward M. Shepard's able article on Bryan's Course in the Philippines, Former Attorney-General Monnett's Estimate of What Would be Done in the Matter of Trusts, and other articles on What a Democratic President Would Do for "Sixteen to One."

A Character Sketch of the late LORD RUSSELL, Lord Chief Justice of England; a Sketch of MR. STEVENSON, the Democratic Candidate for Vice-President; and many other features of varied but always timely interest, make this number well worth seeing.

Twenty-five Cents per Number. *$2.50 per Year.*

THE REVIEW OF REVIEWS CO., 13 Astor Place, New York

NEW EDITION

WEBSTER'S INTERNATIONAL DICTIONARY

JUST ISSUED. NEW PLATES THROUGHOUT.

Now Added, 25,000 Additional Words, Phrases, and Definitions.

Prepared under the direct supervision of W. T. HARRIS, Ph.D., LL.D., United States Commissioner of Education, assisted by a large corps of competent specialists and editors.

Rich Bindings. 2364 Pages. 5000 Illustrations. BETTER THAN EVER FOR GENERAL USE.

Also WEBSTER'S COLLEGIATE DICTIONARY with Scottish Glossary, etc.

"First class in quality, second class in size."—NICHOLAS MURRAY BUTLER.

Specimen Pages, Etc., of Both Books Sent on Application.

G. & C. MERRIAM CO., Springfield, Mass.

BOOKS AT AUCTION

ON MONDAY, OCTOBER 22,

AND THREE FOLLOWING DAYS,

We Sell a Remarkable Catalogue of

Over **1500** Numbers

RARE, SCARCE, and VALUABLE OLD ENGLISH BOOKS.

Antiquarian Cabinet, Arctic Voyages, Autographs, The Ingoldsby Legends, Bartlet's Pilgrim Fathers, Bayle's Dictionary, Bell's British Theatre, Bewick's Woodcuts, Bida's Illustrations, Book of Gems, British Essayists, Burke's Works, Camden Society Publications, Canova's Sculpture.

THE DRAMA.

Egan (Pierce) Life in London, illustrated by Cruikshank; rare first edition, 1821.

First Editions of Scott, Dickens, George Eliot, and others, Elzevir Press, Emblems, Collection of Books on the French Revolution.

GALLERY OF PORTRAITS.

British Poets, Goldsmith's Works, "The Illustrated London News," 69 Vols.

LODGE'S PORTRAITS.

Napoleana, Occult Books, and many other

RARE, SCARCE, AND VALUABLE BOOKS

Not to be had in Regular Sales.

Catalogues ready, can be had on application.

Williams, Barker & Severn Co.,

178 Wabash Avenue, CHICAGO.

LYRICS

BY THE LATE

J. HOUSTON MIFFLIN.

A BOOK LOVER'S BOOK

A very limited edition, with photogravure portrait, now reprinted from the privately printed edition of 1835. Type distributed. "Of interest to all lovers of verse, being written sixty-five years ago by the father of Lloyd Mifflin," author of "At the Gates of Song."

"There is indeed about the little volume a suggestion of old-time grace and tenderness, something as delicate and intangible as the scent of rose leaves in old porcelain jars, or the lavender in the linen presse of long ago."—*The New York Sun.*

All Booksellers. Sent for $1.00, *postpaid, by*

HENRY T. COATES & CO., Publishers,

1222 Chestnut Street, PHILADELPHIA.

ROYCROFT COLLECTORS

FOR SALE

COPIES OF THE SCARCE AND RARE

On the Heights

A volume of verse by LUCIUS HARWOOD FOOTE. Printed at the Roycroft Shop, September 10, 1897.

Five hundred copies only were issued, each numbered and signed. Deckel edged paper. Printed in red and black. Size 6 x 9 inches. 123 pages, containing the famous "errata" page, inserted by the Roycroft Shop. New—original wrapper.

PRICE (postage paid) . . . $4.00

We have bought every copy that could be obtained. Collectors are advised to send in orders before advance is made in price.

A. M. ROBERTSON

126 Post Street, San Francisco, Cal.

THE MACMILLAN COMPANY'S
New Books and Announcements

A DEMONSTRATION THAT THE SEAT OF EMPIRE IS PASSING TO THE UNITED STATES.

AMERICA'S ECONOMIC SUPREMACY.

By BROOKS ADAMS,

Author of "The Law of Civilization and Decay." **Cloth, 12mo, $1.25.**

"Readable and stimulating."
—*Daily Advertiser*, Boston.

"Deals with the problems bearing on that economic competition among nations which determines the seat of empire and the distribution of wealth . . . *particularly in the past three years.*"—St. Louis *Globe-Democrat.*

"Singularly thoughtful and suggestive."
— *The Sun*, New York.

"There is in this book a vast deal that is of real and practical bearing on next month's choice at the polls and the issues involved."— *The Tribune*, New York.

SCOTLAND'S RUINED ABBEYS.

By HOWARD CROSBY BUTLER, some time Lecturer at Princeton University, and Fellow of the American School in Rome. With illustrations by the author. New Edition. **Sq. 8vo, $2.50.**

ALONG FRENCH BYWAYS.

By CLIFTON JOHNSON. With illustrations from photographs by the author. **Cloth, $2.25.**

A companion volume to the same author's charmingly written and illustrated "Among English Hedgerows."

THE HISTORY OF THE HIGHER CRITICISM OF THE NEW TESTAMENT.

By HENRY S. NASH, author of "The Genesis of the Social Conscience," "Ethics and Revelation." **Cloth, 12mo, 75 cents.**

A new volume in the series of New Testament Handbooks.

FOUNDATIONS OF KNOWLEDGE.

By ALEXANDER THOMAS ORMOND, McCosh Professor of Philosophy in Princeton University; author of "Basal Concepts in Philosophy." **Cloth, 12mo.**

"Foundations of Knowledge" has for its principal aim the analytic investigation of the soil out of which knowledge arises, rather than a complete treatment of all the problems of epistemology.

STUDIES AND APPRECIATIONS.

By LEWIS E. GATES, author of "Studies in Literature." **Cloth, 12mo, $1.50.**

The meaning of Romanticism and the theory of Literary Criticism are the two topics of which in one form or another nearly all the essays in the present volume treat. These masterly studies should be in the hands of all students of literature.

NEW FICTION.

THE BENNETT TWINS.

By GRACE MARGUERITE HURD. How two ambitious young people make their way in the, to them, new and fascinating world of life in a city studio building — a blithe tale of good courage. **Cloth, $1.50.**

"Their talk in general is as good as anything in 'Little Women.'"— *Boston Transcript.*

THE SOFT SIDE.

By HENRY JAMES, author of "Two Magics," etc. (*Just ready.*) **Cloth, $1.50.**

A BREAKER OF LAWS.

By W. PETT-RIDGE, author of "Mord Em'ly," etc. **Cloth, $1.50.**

NEW EDITIONS OF STANDARD BOOKS.

THE MEANING OF HISTORY,

And other Historical Essays. By FREDERIC HARRISON. **$1.75.**

THE LIFE OF CHRIST AS REPRESENTED IN ART.

By Archdeacon F. W. FARRAR, D.D. Fully illustrated. **$3.50.**

FRANCE.

With a new Preface. By JOHN EDWARD COURTENAY BODLEY. Two volumes in one. 8vo, **$2.50** *net.*

THE LETTERS OF MATTHEW ARNOLD 1848-1888.

Collected and arranged by G. W. E. RUSSELL. Two volumes in one. **$2.25.**

Send for our New Supplementary Catalogue of Recent Publications and for the Fall Announcement List. **Just Ready.**

THE MACMILLAN COMPANY, 66 Fifth Avenue, New York

THE DIAL

A Semi-Monthly Journal of Literary Criticism, Discussion, and Information.

No. 344. OCTOBER 16, 1900. *Vol. XXIX.*

CONTENTS.

PAGE

A CENTURY OF AMERICAN VERSE 257

MEMOIRS OF AN AMERICAN HISTORIAN. *E. G. J.* 259

A GREAT LADY OF NEW ENGLAND. *Mary Augusta Scott* 261

THREE BOOKS ABOUT RUSKIN. *William Morton Payne* 264

Mrs. Meynell's John Ruskin. — Spielmann's John Ruskin. — De La Sizeranne's Ruskin and the Religion of Beauty.

THE WORLD'S WHEAT PROBLEM. *E. T. Peters* 266

SOME RECENT BOOKS OF TRAVEL 267

Cook's Through the First Antarctic Night. — Miss Savory's A Sportswoman in India. — Wilcox's The Rockies of Canada. — Osborn's Greater Canada. — Austin's Spring and Autumn in Ireland. — Miss Caddick's A White Woman in Central Africa. — Carpenter's South America. — Fricker's The Antarctic Regions.

BRIEFS ON NEW BOOKS 270

Character and tendencies of world politics. — A doctor's discourse on Quackery. — Romance and history of Old Oregon. — More of the conversations of Bismarck. — An Epic Tragedy. — Humors of a hard apostolate. — The drama and theatre of Japan. — The problems of public finance. — A master printer on printing types.

BRIEFER MENTION 272

NOTES 273

LIST OF NEW BOOKS 273

A CENTURY OF AMERICAN VERSE.

Among the publications of the present year, including those that have already seen the light and those promised for the near future, there is none of greater importance or more permanent value to the readers of this country than the "American Anthology" with which Mr. Stedman has crowned his quarter-century's work for the appreciation and illustration of the English poetry of our modern age. In the performance of that work, criticism and selection have gone hand in hand, and the insight which has produced the best systematic valuations of our nineteenth century verse has also provided us with what are incomparably the best treasuries into which the finer efflorescence of that verse have been collected. We owe Mr. Stedman a debt of deep gratitude for his loyal devotion to the interests of the poetry of our own time, and for the painstaking industry which, having previously supplemented the "Victorian Poets" with a "Victorian Anthology," has in like fashion supplemented the "Poets of America" with the "American Anthology" which is now, after much vexatious delay, placed in our hands.

In this portly volume of close upon a thousand pages we have a representation of the poetical activity of the national period of our history, beginning with the lyrics of Freneau, and ending with the work of certain of our younger men — graduates of the last few years — for whom a single line constitutes the appended biographical note. By actual count, the number of writers whose work receives illustration is five hundred and seventy-one, of all degrees of majority and minority. No anthologist can hope to satisfy all of his critics, and in the present case some fifty or a hundred additional names might easily be suggested — by others than those who bear them — as worthy of inclusion; but this easy sort of fault-finding is no part of our purpose, and we are quite sure that no other hand could have performed Mr. Stedman's task with equal skill, sympathy, and nice discernment, that no other mind could have been found so richly stored with the knowledge of the subject requisite for the making of such a collection. If some small proportion of the contents seem undeserving of the distinction here conferred we shall do well to take heed of the editorial hint that "humble bits, low in color, have values of juxtaposition, and often bring out to full advantage his more striking material." And the editor forestalls critics of the carping type by himself quoting Nathaniel Ward's couplet — which might else be quoted against him — to the effect that

> "Poetry 's a gift wherein but few excel,
> He doth very ill that doth not passing well."

After much hesitation and tentative experiment, Mr. Stedman determined upon a chronological rather than a classified arrangement for the present volume. The Victorian poets "crystallize into groups, each animated by a master, or made distinct by the fraternization of poets with tastes in common." The poets of America, on the other hand, do not lend

themselves to such a system of grouping, except in a few cases. There is, no doubt, a certain unity in the methods and the endeavor of the academic group that we associate with the Cambridge and Concord and Boston of a generation ago, and something of the same sort may be claimed for the poets of the journalistic and semi-Bohemian group that we associate with the New York of the corresponding period. But in the main, our poets have been characterized by individualism, by results that must doubtless be described as derivative, but that derive from the general English tradition rather than from any strongly-marked interactions and obligations to special leadership. The only satisfactory order of arrangement thus appeared to be that of sequence in time.

Mr. Stedman finds it convenient to divide our first poetical century into eight sections. The first of them has something of the character of a prologue, and includes such names as Freneau, Paulding, Allston, Wilde, and Dana. Then follow three divisions, of about fifteen years each, constituting what is called the "First Lyrical Period." In the first of these divisions we find Halleck, Drake, Bryant, Sprague, Percival, and Pinckney. In the second we find Emerson, Willis, Hoffman, Longfellow, Whittier, Poe, and Holmes. In the third we find Lowell, Whitman, Parsons, Boker, Taylor, and Stoddard. Then follows the "Second Lyrical Period," also in three divisions, each of about ten years. In the first we find Dr. Mitchell, Hayne, Mrs. Jackson, Mr. Stedman, Mr. and Mrs. Piatt, Mrs. Moulton, Mr. Winter, Mr. Aldrich, Mr. Harte, Sill, Mr. Miller, and Lanier. In the second we find Mr. Gilder, Miss Thomas, Miss Lazarus, Mr. Van Dyke, and Mr. R. U. Johnson. In the third we find Mr. Woodberry, Bunner, Mrs. Deland, Miss Cone, and Miss Guiney. Finally, we have a section that forms a sort of epilogue, and includes many names of our most recent writers, among them being Mr. Robert Cameron Rogers, Miss Sophie Jewett, Richard Hovey, Mr. Cawein, Miss Aldrich, Mr. E. A. Robinson, Miss Josephine Peabody, and Miss Helen Hay.

It is evident enough that the poetical showing of our first century has little significance from the cosmopolitan point of view, although, as we shall urge a little further on, it has much significance for us as a nation. Let us see how it compares with the showing of the mother-country. The twelve greatest English poets of the same period are Keats, Shelley, Byron, Wordsworth, Coleridge, Landor, Tennyson, Browning, Arnold, Rossetti, Morris, and Mr. Swinburne. The best dozen of our American poets are probably Bryant, Emerson, Holmes, Longfellow, Lowell, Poe, Whitman, Whittier, Lanier, Taylor, Mr. Aldrich, and Mr. Stedman. There is obviously little room for comparison between the two groups. From the standpoint of disinterested criticism it is hardly too much to say that in absolute value every one of the English group outweighs the best of the Americans. It would require an excess of patriotic zeal to dispute a conclusion so obvious to the impartial observer. But without blinking this fact, we have no need to hide our diminished heads, for the poets of America have done for us a work which the poets of the mother-country, Shakespeare and all, could not have done for us: they have kept the torch of our national idealism aflame, and have touched our national spirit to issues as fine as any that have engaged the consciousness of the peoples of the Old World. To do these things is the true service of poetry, and, knowing how well our own poets have done them for us, we may take a just pride in their achievements, caring little for comparisons which, in a case like this, must be peculiarly invidious.

When Mr. Stedman reached the conclusion "that if a native anthology must yield to the foreign one in wealth of choice production, it might prove to be, from an equally vital point of view, the more significant of the two," he occupied ground that was less paradoxical than it seemed. The significance of a *corpus* of national song rests not so much upon its absolute artistic value as upon its power to mould the ideals of a people by giving expression to those higher instincts that are always groping toward the light, but that may fail of their purpose when the light is obscured. This Republic was founded upon an idealism finer than any hitherto known in the modern world, and it is to our poets, far more than to our so-called practical men, that we owe the perpetuation of that idealism in our hearts. It is their teaching that has inspired us to hope in our darkest hour; it is a belief in the potency of their messages that still rebukes our wavering faith in so momentous a crisis of our national life as that which we confront in this closing year of the century.

We may well ask, with the editor of the present collection, what constitutes the real significance of the poetry of any nation. Is it "the essential quality of its material as poetry," or is it "its quality as an expression and in-

terpretation of the time itself"? Mr. Stedman declares for the latter of these alternatives, and urges that view with much logical force.

"Our own poetry excels as a recognizable voice in utterance of the emotions of a people. The storm and stress of youth have been upon us, and the nation has not lacked its lyric cry; meanwhile the typical sentiments of piety, domesticity, freedom, have made our less impassioned verse at least sincere. One who underrates the significance of our literature, prose or verse, as both the expression and the stimulant of national feeling, as of import in the past and to the future of America, and therefore of the world, is deficient in that critical insight which can judge even of its own day unwarped by personal taste or deference to public impression. He shuts his eyes to the fact that at times, notably throughout the years resulting in the Civil War, this literature has been a 'force.' Its verse until the dominance of prose fiction — well into the seventies, let us say — formed the staple of current reading; and fortunate it was — while pirated foreign writings, sold cheaply everywhere, handicapped the evolution of a native prose school—that the books of the 'elder American poets' lay on the centre-tables of our households, and were read with zest by young and old."

If our poets have not been great poets in the world-sense, they have accomplished great things for our spiritual life, and our feeling toward them is of gratitude and reverence commingled. They have twined themselves about our affections as no others could have done, and have become associated with our fondest recollections and our deepest aspirations. And our love is bestowed not only upon our Whittier and our Holmes, our Emerson and our Lowell, but also upon those of our lesser singers who have touched some intimate chord of our consciousness and awakened the responsive thrill. Here in this volume are five or six hundred names, and who shall assert that the least of those who bear them has not contributed something of value to the general store, has not proved himself worthy of his race and helpful of its spiritual advancement? What their collective endeavor has meant to us as a nation is beyond the power of words to testify. But it is at least suggested by the felicitous lines in which Mr. Stedman himself describes his vision of "the constellated matin choir" that "sang together in the dawn," and tells us how he

> "Heard their stately hymning, saw their light
> Resolve in flame that evil long inwrought
> With what was else the goodliest domain
> Of freedom warded by the ancient sea."

Those to whom the sweep of that vision has been revealed can have no misgivings concerning the true worth of American poetry, for their feelings are merged in the one emotion of swelling pride at thought of their share in so noble a national inheritance.

The New Books.

Memoirs of an American Historian.*

Reckoning vividness of portraiture to be the right aim of biography, we must consider Mr. Farnham's life of Francis Parkman a wholly admirable book. We have not for some time had the pleasure of examining a work of its class which so honestly and interestingly redeems the promise of its title. Not for one moment throughout his 360 or so pages does the author, so far as we can detect, lose sight of the real business in hand, and go straying off, after the manner of so many biographers, into some lane or blind alley of extraneous disquisition, astride of a hobby of his own, and quite forgetful of Goethe's admirable saying about holding fast to one's subject.

At the outset of his task, Mr. Farnham found himself confronted by a sort of moral dilemma arising out of his respect for Parkman's extreme reserve and his own conviction that such reserve must be ignored by the biographer. It is not unlikely that Parkman himself would have preferred that no life of him at all should be written. He liked retirement, and scorned display. He had, to put it mildly, no great respect for that section of the public which rejoices in the title of the "plain people," and which has fallen heir to the flattery that place-hunting politicians used to bestow upon kings and courtiers. He strongly denied that the public has a right to pry into the private life of a man because he is an artist; and in so far as such prying is prompted by vulgar curiosity, or the hope of finding something toothsome in the way of scandal or "unforeseen revelations," all should agree with him. But, on the other hand, we agree with Mr. Farnham that the public has great concern with and even a certain right of expediency to pry into such facts in the life of an artist and such elements in his personal character and conduct as may lead to a better understanding of his works. The matter also, as well as the style, is in some degree the man. It reflects the pursuits to which, on the whole, his tastes have directed him; it is tinged by the prejudices born of his experiences and condition in life. There are few obscurities of allusion or peculiarities (let us add perversities) of view in the printed book that may not be explained by the

* Life of Francis Parkman. By Charles Haight Farnham. With photogravure portraits. Boston: Little, Brown, & Co.

knowledge of some incident or emergency in the life of the writer. Most of us would probably be shocked to find how little pure reason has helped us to what we call our convictions. Parkman, no more than any other author, could elude the personal equation in his writings; and as he was a perfectly frank man, and in general one with a rather unusually strong conviction that his own ways and views were the right ones, that equation must in his case, save where his treatment is purely pictorial and objective, as it often is, be carefully reckoned with. His personality is stamped, clear-cut and impressive, on his work; and thus, while there is much in the work that portrays and defines the man, the work may be far more justly understood and keenly enjoyed through such information as it is the biographer's province to give.

In figuring Parkman, people are apt to think of him as having something peculiarly and essentially American in his make-up. The notion, no doubt, arises from associating him with the themes he elected to treat in his histories, and the enthusiasm he showed for them; and it is largely true. But he was far from sharing some of the beliefs and convictions which go to the root of what is commonly called "Americanism." He was a contemptuous disbeliever, for instance, in the democratic principle of equality. He wrote of it:

"Vaguely and half unconsciously, but every day more and more, the masses hug the flattering illusion that one man is essentially about as good as another. They will not deny that there is a great difference in the quality of horses or dogs, but they refuse to see it in their own genus. . . . And yet the essential difference between man and man is incomparably greater than that between horse and horse, or dog and dog. . . . The history of the progress of mankind is the history of its leading minds. The masses, left to themselves, are hardly capable of progress, except material progress, and even that imperfectly."

It must not be imagined that with Parkman the upper classes meant in any sense the moneyed classes. The vulgar rich man he disliked and distrusted quite as much as he did the ignorant and turbulent poor man.

"Two enemies, unknown before, have risen like spirits of darkness on our social and political horizon — an ignorant proletariat and a half-taught plutocracy. Between lie the classes, happily still numerous and strong, in whom rests our salvation."

But that salvation, Parkman held, and the salvation of every democracy, must come from good leadership — from the recognition by the people of the superiority, and the consequent right to guide and govern, of the real *élite* of the nation, of the men of worth and cultivation who could direct the masses with wisdom, foil with their aid the demagogue and the selfish capitalist, and set the national ideal above the level of material interests. His creed was short and simple.

"My political faith lies between two vicious extremes, democracy and absolute authority, each of which I detest the more because it tends to reach into the other. I do not object to a good constitutional monarchy, but prefer a conservative republic, where intelligence and character, and not numbers, hold the reins of power."

Patriots were the historical figures whom Parkman most admired; and his hero was Washington. Second to Washington in his esteem came Hamilton. For Franklin, with his "Poor Richard" philosophy, he had scant regard. Jefferson he disliked exceedingly for his sentimental Rousseauism and his flattery of the mob. Lincoln's great qualities and high services he somewhat grudgingly admitted; but he thought him generally overrated, and, on the whole, "a man whose undeniable worth and usefulness were due to circumstances more than to inherent ability." To ascribe a man's greatness to circumstances seems to us in general a cheap, not to say a doubtful, explanation of it. That Lincoln was not crushed rather than made — or, as we should prefer to say, revealed — by those same "circumstances," may seem to most of us the most remarkable thing about him.

Parkman appears to have been a good hater. He disliked ministers, although he came himself of a long line of them; and he once expressed in writing the hope that a boy who had been named after him would "be brought up to some respectable calling and not allowed to become a minister." Theologians he roundly denounced as "vermin," describing them generally as "vague, gushing, soft, spoilt by women's attentions, sentimental, unenergetic, and insincere in their professions of faith." There may have been a vein of jocose exaggeration in all this; but there was certainly none in his denunciations of the selfish politician. Statesmanship he honored as the highest of callings; but no words could express his scorn and distrust of the "political reptile" whose "statesmanship" is that of Mr. Platt and whose political end is that of Mr. Croker. The spectacle of a great community theoretically free yet bound and gagged by the machine, and periodically led to the polls like lambs to the slaughter, to choose between incompetence and rascality on one side, and

rascality and incompetence on the other, roused him to fury.

"Never, since history recorded the life of nations, was such a people so led, or rather entangled in such a political mesh-work. We make no allusion to this party or that. . . . As freemen and sovereigns we go to the polls and cast our votes, not after our own judgment, but at the dictation of self-constituted knots and combinations of men whom we can neither esteem nor trust. . . . A many-headed despotism is exercised in the name of the largest liberty. . . . If to degrade public morals, sink the national reputation, weaken the national councils, rout out the race of statesmen, and place pliant incompetency in control of our destiny, — if these are the ends of government, then is our political management a master-piece of wit."

Turning to the spectacle of the Civil War, Parkman saw, in the great popular uprising, the nation for once snapping like threads the flimsy shackles with which it had tamely submitted to be bound, resuming the control of its destinies, and revealing democracy in its grandest aspect. Then, he adds:

"The political reptiles hid away, or pretended to change their nature, and for a time the malarious air was purged as by a thunder-storm. Peace brought a change. . . . The lion had had his turn, and now the fox, the jackal, and the wolf took theirs. Every sly political trickster, whom the storm had awed into obscurity, now found his opportunity. The reptiles crawled out again, multiplied, infested caucuses, conventions, and Congress. But the people was the saddest spectacle; the same people that had shown itself so heroic in the hour of military trial, were now perplexed, bewildered, tossed between sense and folly, right and wrong, taking advice of mountebanks, and swallowing their filthy nostrums. The head of Demos was as giddy as his heart had been strong."

Popular education, as conducted in this country, Parkman did not believe to be an unmixed good.

"It has produced an immense number of readers; but what thinkers are to be found may be said to exist in spite of it. The public school has put money in abundance in the pockets of the dealers in sensation stories, sensation newspapers, and all the swarm of trivial, sickly, and rascally literature. . . . In our literary markets, educated tastes are completely outridden by uneducated or half-educated tastes, and the commodity is debased accordingly. Thus, the editor of a magazine may be a man of taste and talents; but his interests as a man of letters and his interests as a man of business are not the same. 'Why don't you make your magazine what it ought to be?' we once asked a well-known editor. 'Because,' he replied 'if we did we should lose four-fifths of our circulation.'"

Parkman's interest in the public schools was intense, and it was largely to the possibility of making them builders of character, instead of mere agents for brain-cramming, that he looked for the safety of democracy — for the development of those qualities in the masses which should enable them to distinguish good leadership from bad, and deliver them from the rule of the "boss" and the wiles of the demagogue. Yet he did not see much hope for the schools so long as they too are within reach of the low politician.

"They demand the best intelligence and the best conscience of the community; and yet their control rests, in the last resort, with legislatures and municipal bodies representing in part that very public which needs education the most — wretched, wire-pulling demagogues, ignorant as the constituencies that chose them, reckless of public duty, and without the faintest notion of what true education is."

In the plan of his memoir, Mr. Farnham has departed from the usual method of making biography, from cover to cover, a narration of events in chronological order. "I have tried," he says, "to simplify the reader's labor and gain vividness of portraiture, by confining chronology chiefly to one chapter, thenceforth viewing facts and experiences as bearing mainly on achievement and development." The work thus divides itself into three parts: (1) Parkman's preparation, (2) the reflection of his personality in his works, and (3) the story of his moral growth.

Mr. Farnham's book is an eminently readable, as well as a searching and scholarly, account of the career, personality, and achievement of this last of the trio of American historians — Prescott, Motley, and Parkman — whose works so forcibly refute the curious notion that charm of style and picturesque narration are somehow incompatible with painstaking research and historical accuracy. The volume is neatly made, and contains two portraits of Parkman, one taken in early manhood, the other the likeness with which most readers are familiar.

E. G. J.

A Great Lady of New England.*

Mrs. Susan I. Lesley's "Recollections of My Mother," which has now come to a third edition, has deservedly won recognition beyond the family circle for which it was written, for it is the memoir of a most interesting woman, and it preserves from forgetfulness the best traditions of life in an interesting old New England town.

Anne Jean Robbins was born in Milton, Mass., July 3, 1789. Her father, Edward

*Recollections of My Mother. Mrs. Anne Jean Lyman, of Northampton. Being a Picture of Domestic and Social Life in New England in the First Half of the Nineteenth Century. By Susan I. Lesley. With portraits and other illustrations. Boston: Houghton, Mifflin & Co.

Hutchinson Robbins, a descendant of Anne Hutchinson, was for nine years speaker of the Massachusetts House of Representatives, and afterwards lieutenant-governor of the State. Through her mother, Elizabeth Murray, she was of Scotch descent, and cousin to John M. Forbes, a man whose conception of citizenship was of the best type our country has produced.

At sixteen, Anne Jean was graduated from the Ladies' Academy of Dorchester. She had learned to write a plain, clear hand, and she could spell; for accomplishments, she had acquired the "use of the globes," and a little French and Latin. During the next few years we catch glimpses of the young girl, now assisting in the housework of a large family on her father's farm at Brush Hill, and now going into society in Boston and New York, making her own party gowns. An embroidered cambric dress of exquisite fineness, and an India muslin for a change, worn with different colored ribbons, were Anne Jean's party dresses through several successive seasons. To please the young men who liked to see fair hands employed, the young ladies of those days embroidered samplers and mourning-pieces in company. An anecdote records a couplet for a mourning-piece, which is good enough to serve as a general epitaph for fancy work. Miss Robbins went to visit some friends of hers in Hingham, three quaint ladies who persisted in remaining British subjects to the end of their lives, and who wore purple, Court mourning, for George IV., fifty years after the Declaration of Independence. A young man calling on the ladies one day found them busy embroidering mourning-pieces, samplers in which tall women in short waists and long skirts forever stand weeping by a monument. They begged for a motto for their mourning-piece, and instantly got this bit of wit:

> "In useless labors all their hours are spent,
> They murder time, then work his monument."

In the autumn of 1811, Miss Robbins married Judge Joseph Lyman, of Northampton, Mass., who was twice her age, and a widower with five children. In spite of the disparity of years, the marriage was a most happy one, and from that time on Mrs. Lyman lived with a fulness of life that was at once an inspiration and a charm to all who knew her. She was the moving spirit, not only in her own home as the mother of a large family of children, but in an ever-widening social sphere that ultimately came to include many of the best-known people of her time.

Northampton in 1811 was a village of about four thousand inhabitants, and it had already acquired that character which has become more marked with the differentiation of the place as a college town. There were no very rich people and no very poor people, but many persons of culture and refinement made their homes in the village and enjoyed its beautiful scenery in ease and contentment. George Bancroft established there the Round Hill School for boys, which became famous all over the country. The elder Dr. Flint was the village doctor, and Dr. Austin Flint went from Northampton to Buffalo, where in a few years his studies in the pathology of typhoid fever gave promise of his great medical career. The roll of the professors and students of the Northampton law school records the names of Samuel Howe, Hooker Ashmun, George Tyng, George S. Hillard, Russell Sturgis, and others equally well known. Every summer an influx of visitors came into the valley, for before the building of the railroad, in 1843, Northampton was on the high-road between Boston, the Berkshire Hills, and Saratoga Springs. Among the birds of passage that flit through Mrs. Lyman's letters, we are made acquainted with "the great Mr. Wirt," and Mrs. Wirt, "not a lady of great mental attainments, but of much delicacy and refinement, and good judgment, and of many showy accomplishments." Daniel Webster listens absorbed in Miss Flint's music for an hour and a half, and then rouses himself to compliment her with stately gallantry. On September 13, 1835, Mrs. Lyman writes to her son, — "Then there has been a family of Longfellows from Portland, very interesting, agreeable people."

During the year 1824 Judge and Mrs. Lyman led the little band who "signed off" from the First Church, Jonathan Edwards's church, and founded the Unitarian society in Northampton. The seceders engaged a liberal minister to preach to them, and held services in the town hall until they could build a church of their own. After three years' work the health of the Unitarian minister broke down, and his pulpit was supplied by preachers from Boston and the neighborhood, mostly young men. One day Mrs. Lyman heard that the minister's wife was expecting a young preacher to stay at her house for a fortnight. She knew that the lady was not well, so she sent word to her that she would entertain the preacher. After he had gone, she wrote to her sister, — "O Sally, I thought to entertain

'a pious indigent,' but lo! an angel unawares!" The angel unawares was Ralph Waldo Emerson, with whom Mrs. Lyman then formed a friendship that lasted as long as she lived. Many years later, when the death of her husband and the marriage of her last remaining child had left her alone in the large house in the centre of the village, her diary records how Emerson came and spent two days with her, how he went with her to visit a poor family in whom she was interested, and how he left behind him an afterglow of kind words and inspiring thought. Emerson's transcendentalism never seemed to disturb her, although at one time she fears that one of her children had gone over to "those loose enders," meaning the transcendentalists. To one who could not understand Emerson, she said, "Well, you call that transcendental. I call it the profoundest common sense."

Mrs. Lyman's appreciation of Emerson was after all more personal than intellectual, for though she had large views of men and things, her type of mind was essentially conservative. Harriet Martineau visited her, and she was so charmed with the English lady's "simple, unaffected eloquence" and "delightful character" that she began to read her books. The books were not so delightful. "I would have excused her for everything but her slander of the women of our country, and her chapter on the 'Rights of Women,' in no part of which do I sympathize with her. I desire no increase of power or responsibility." Only a few years before this was written, the little Elizabeth Cady was tearing out of her father's law books all those laws whose injustice to women made her young blood boil with indignation. Mrs. Lyman had excellent ideas on education, for boys; her only objection to Mr. Bancroft's school was that not enough attention was paid to English studies, and she insisted that her son at least should study English as well as Latin, Greek, and French. Her own education had depended on the accident of birth in a good family, on the possession of a good mind, and a love of reading. But, as in the case of women less happily circumstanced socially than herself, it does not seem to have occurred to her that girls needed a sound mental training as well as boys. "It is rare," she writes, "to find well educated women who have grown up in prosperity. If their minds are tolerably cultivated, their hearts are perverted, their objects of pursuit are shadows." How could women, in prosperity or in adversity, become well educated, when there was no endowment for the education of girls, and no public opinion to demand it? Harriet Martineau raised a voice in the wilderness, and Mrs. Lyman found it discordant, and refused to listen to it. Just so, she was not stirred by the anti-slavery agitation, the one great question of her time. Lydia Maria Child, her neighbor and friend, tells of the many lively encounters she had with Mrs. Lyman on the subject, and how she only succeeded in getting her on the fence and hoped she would jump in the right direction.

Mrs. Lyman was an indefatigable reader, and her letters are full of comments on books, couched in the formal language of the last century, and smacking for the most part of its taste. She thought Wordsworth "excelled in the highest order of poetry, — in the moral sublime," but the poets she quotes are Akenside and Beattie. The opinion of a cultivated woman reading the novels of Sir Walter Scott as they came out might have been worth while. Mrs. Lyman on Sir Walter is almost as amusing as she is disappointing. She was somewhat of an aristocrat in her likings, — "In reading, nothing is more fatiguing to me than minute details of low people, with which I think this book [the "Pioneers"], like the "Spy," is very much encumbered." They tell us nowadays that "minute details of low people" is high art. One "trumpery novel" did take her off her pedestal, and we have an entertaining account of the perturbation it caused. "I have read 'Jane Eyre,'" she writes to her daughter, "and though it is intensely interesting, I advise you not to read it, for I think it has a most immoral tendency." By the next post the daughter received a letter from a friend who was staying with her mother, saying: "Your mother has been completely carried away with 'Jane Eyre.' She went out yesterday and bought herself a pair of new shoes. After she came home she took up 'Jane' and read till tea-time; then she read till bed-time. Then I retired, and she read till nearly morning, finding, when she went to bed at last, that the toes of her new shoes were fairly burnt through, over the dying embers." Mrs. Lesley suggests that the loss of her shoes may have affected her opinion of Rochester, for she always became very indignant over that part of the story where Jane, after leaving Rochester, forgot her little bundle of clothes. "So shiftless of her," she would exclaim, "to go off without a change of linen. I've no patience with her."

The story well illustrates the local tradition of Mrs. Lyman, a woman with an open, inquiring mind, and impulsive nature, full of ideas, and possessing a fund of vigorous and picturesque English in which to express them. When she wrote she was painfully liable to make the little fishes talk like whales, but she talked delightfully. She had a racy vocabulary of her own, full of humor and fun. A certain blue print stuff, suggesting orphan asylums, which she thought an excellent material for her little girls' every-day frocks, she called "blue mortification," because they detested it. For people who backed down under difficulties, "abdicated," in her language, she had no use. "Don't abdicate," she would say, in her large, helpful way, to a friend in a peck of trouble. "Gild your lot with contentment" was her summing up of a complaining woman. She writes to her mother: "What with the conflicting claims of society and of children, I cannot compare my life this summer to anything but living on the top of a high tree in a great gale of wind, in which all one's efforts are bent to holding on." If only the students of Smith College would say things in that way!

Mrs. Lyman would thoroughly have enjoyed the new Northampton, with the thronging college girls going up and down the Main street, where now a row of shops has displaced her home. She would have taken them all into her heart and mothered them. Play enough they would have had, and discipline. Anne Jean Lyman was not an advanced woman, but she believed in making the most of opportunity. She did it herself, and she saw to it that everybody else did who came within her influence. She died in 1867, before Smith College was founded, and her personality is vague to the students. But they all know her name, for they go down through the back campus to the college garden, where across the lane lies Paradise. And there in the garden are the Lyman Plant Houses, the botanical foundation given to Smith College by the late E. H. R. Lyman, in memory of his mother.

MARY AUGUSTA SCOTT.

A NEW edition (the third) of Mr. Ernest Rhys's record of the life and work of Frederic Lord Leighton is published by the Macmillan Co. With the exception of a few alterations and corrections, and the addition of a chapter on "Lord Leighton's House in 1900" by Mr. S. Pepys Cockerell, the text is identical with that of the original quarto edition published five years ago. The numerous illustrations include two reproductions in photogravure.

THREE BOOKS ABOUT RUSKIN.*

We have learned with much regret of the decision reached by the literary executors of John Ruskin. They have concluded, it seems, that a definitive and authoritative biography is not desirable, partly because of the existence of Mr. Collingwood's admirable book, and partly, we presume, because their examination of Ruskin's literary remains did not disclose any considerable amount of material hitherto unpublished. While we are bound to defer to the judgment of Professor Norton and his associates, we must confess to a certain disappointment at their decision. Mr. Collingwood's biography is excellent as far as it goes, but it seems to carry reticence a little too far, and certainly has not exhausted the treasures of Ruskin's voluminous correspondence. Even had his own "Præterita" been completed, we should still wish for the complete record, from an objective point of view, of that rich and instructive life. Such a record may perhaps be given us in the future, but for the present we must remain contented with what we have, and with the many books about Ruskin, not primarily biographical in scope, which have been written by his critics and his disciples. Three such books have appeared since his death, and to give some account of them is the purpose of the present article.

Mrs. Alice Meynell's "John Ruskin" is written for the series entitled "Modern English Writers." Its method, after a brief introductory chapter, is to consider successively and briefly Ruskin's principal works, devoting to each book (and in the case of "Modern Painters," each volume) a special chapter. Each of these chapters sets forth the leading ideas of the work considered, includes a few illustrative extracts, and brings to the discussion a certain element of the author's personal idiosyncrasy. The author is herself a writer of such distinction that this personal note always proves interesting, although it is sometimes irritating, and often excites to protest. Mrs. Meynell's literary style, with its excessive desire to be nice, does not always produce its effect without visible strain, and cannot be acquitted of some-

---

* JOHN RUSKIN. By Mrs. Meynell. New York: Dodd, Mead & Co.

JOHN RUSKIN. A Sketch of His Life, His Work, and His Opinions, with Personal Reminiscence. By M. H. Spielmann. Philadelphia: J. B. Lippincott Co.

RUSKIN AND THE RELIGION OF BEAUTY. Translated from the French of R. de La Sizeranne by the Countess of Galloway. New York: James Pott & Co.

thing akin to preciosity. When she speaks of Ruskin as having got something of his diction from Gibbon, "who did more than any other to disorganize the English language," and when she assumes an air of patronizing superiority toward Scott, she certainly gives us pause, and her critical judgment suffers severe discredit. But her criticism is, for the most part, acute and delicate, the product of a finely trained intellect, having just enough of personal idiosyncrasy to give it piquancy and to make it provocative of thought, without becoming at any time fundamentally unsympathetic. In dealing with questions of the technical art of painting, the writer makes it clear that she does not allow even Ruskin to do her thinking for her, although she does not seem to preserve her complete intellectual poise in the discussion of Ruskin's social and economic vagaries.

Mr. M. H. Spielmann's "John Ruskin" is a sketch of the life, work, and opinions of its subject, put together in a scrappy sort of fashion, and not particularly noteworthy for style or critical insight. Mr. Spielmann writes from the standpoint of a devoted friend and enthusiastic admirer, and brings many bits of personal reminiscence and extracts from private letters into his book. The work is chiefly valuable for its illustrations, which include the series, practically complete, of the portraits of Ruskin which readers of "The Magazine of Art" will remember as having appeared in the pages of that periodical about fifteen years ago. The later years of Ruskin's life at Coniston are rather fully sketched, and give us a charming picture of the closing chapter of his life.

M. de La Sizeranne's volume entitled "Ruskin and the Religion of Beauty" consists of three essays which first appeared in the "Revue des Deux Mondes," and which were afterwards collected into the book which the Countess of Galloway has now translated into English. It forms one of the most noteworthy of the many recent works in which French critics have dealt with English writers in a spirit of the most generous appreciation, besides bringing to their task a capacity for painstaking investigation that puts many of our own writers to shame. The pioneer work of Taine has borne rich fruit during the past score of years, and of this fruit the volume before us is a conspicuous example. It is easily the weightiest of the three now under review, besides deriving peculiar interest from the fact that it records the impressions of a competent foreign student of our literature. The suggestion of Taine just now made by us is more than fortuitous. The writer approaches his subject very much as Taine would have approached it, and treats it with the same combination of picturesqueness, vivacity, and philosophical analysis. He begins by telling us how his attention was first called to Ruskin, when one day in Florence he came upon a party of English girls in Santa Maria Novella, reading him in the presence of the frescoes as a sort of liturgy. Another year, in London, he was the guest of a household in which the table linen of the family was a product of Langdale, and the host wore a coat of cloth made at St. George's Mill on the Isle of Man. Again his attention was called to the man whose activities had so singular a power of becoming reflected in unexpected ways, and he determined to make an exhaustive study of the personality that had so aroused, first his curiosity, then his interest, and finally his sympathy. He determined to "retrace through Europe and through the history of 'æsthetic' the path the master had trod." How the writer prepared himself for his task is told in the following words: "In Switzerland, at Florence, at Venice, at Amiens, on the banks of the Rhine or of the Arno, everywhere where he had worked I too worked after him, sometimes sketching over again the sketches whence he had drawn his theories and his examples, waiting for the same light he had waited for, always seeking, as it were, on the eternal monuments the fugitive shadows of his thought. Then for several years I delayed to write until his system dawned upon me, no longer as a delicious medley but as a harmony of great lines, like those Alpine mountains which he loved so well." A work undertaken in this spirit, and carried out with this thoroughness, could hardly fail to prove an important addition to the long list of books devoted to the exposition of Ruskin's life and ideas. To the non-English reader it must have been a revelation, and to the English reader it comes as a highly stimulating and suggestive treatise, although it does not hesitate to quote the passages most familiar to him, and to characterize the teachings of Ruskin with much detail that in the case of the English reader might be left for granted. We know of no single volume better fitted to serve for an introduction to the thought of the great critic. It is clear in its exposition and unfailing in its sympathy; yet it does not blink at inconsistencies, and it is

far from giving a slavish adherence to those vagaries of temper which have doubtless lessened Ruskin's influence, although they are in reality but as the spots upon the sun, barely affecting his ethical fervor, and in nowise making dim the radiance of his resplendent genius.

WILLIAM MORTON PAYNE.

THE WORLD'S WHEAT PROBLEM.*

It will be remembered that Sir William Crookes, in his presidential address delivered in 1898, at the Bristol meeting of the British Association for the Advancement of Science, raised a voice of warning in respect to the inadequacy of present methods of cultivation to provide a supply of wheat large enough to meet the continually increasing demand of the world's growing population of bread-eaters. He pointed out that the consumption of wheat *per capita* was increasing in almost all the wheat-consuming countries and that the number of consumers is steadily growing. He said: "In 1871 the bread-eaters of the world numbered 371,000,000. In 1881 the number rose to 416,000,000; in 1891 to 472,600,000; and at the present time they number 516,500,000."

Observing that the rate of increase appeared to be geometrical, he proceeded to inquire where were to be grown the additional supplies necessary to provide for the additional millions of bread-eaters soon to come into being. After glancing in succession at the wheat-growing capabilities of the United States, Russia, India, Australasia, Argentina, and various other countries, he reached the conclusion that only about 100,000,000 acres in addition to the area already under wheat would be available for the production of that grain. At present rates of yield, this area, he estimated, would barely supply the wheat needed to feed 230,000,000 additional bread-eaters, and this additional number, he calculated, would come into being by 1931.

Whence, then, were to come the supplies for the further additions to the number of bread-eaters to be made after that date, supposing population to continue increasing at the present rate? Sir William's reply was that increased production per acre could alone meet this additional demand. This, however, would require vast additions to the supply of nitrogenous fertilizer. Conservation of sewage was referred to as one possible source of such fertilizer; but a method of fixing the free nitrogen of the atmosphere at a cost sufficiently low to make the resulting product commercially available was the one thing needful to place at the service of mankind a practically unlimited supply. This artificial production of nitrate, Sir William regarded as clearly within view; and in this he saw the means of bringing up the average yield of wheat from 12.7 to 30 bushels per acre. Thus would the date when demand shall outrun supply be put so far ahead as to relieve the wheat-eaters of the present, and at least a few generations of their descendents, from all occasion for anxiety. As to a remoter future, Sir William suggested that "instead of trusting mainly to food-stuffs which flourish in temperate climates," the nations now composed of bread-eaters will "trust more and more to the exuberant food stuffs of the tropics," and cited a computation of Humboldt, that "acre for acre, the food-productiveness of the banana is 133 times that of wheat."

The address thus summarized Sir William has included in a volume entitled "The Wheat Problem," in which he moreover replies to a number of criticisms called out by his Bristol address on its original publication. He also includes in it a chapter on "Our Present and Prospective Food Supply," by the well-known agricultural writer, Mr. C. Wood Davis, of Kansas; an article on "America and the Wheat Problem," by the Hon. John Hyde, Statistician of the United States Department of Agriculture; and a chapter by Mr. Hyde on "Certain Fallacies of Mr. Edward Atkinson" in regard to the extent of the ability of the United States to contribute to the world's wheat supply. Several short appendices and an index occupy the last thirty of the 272 pages embraced in the volume.

No detailed review can be attempted within the space available for the notice of this book, but the conviction may be recorded that Sir William's views, though somewhat too alarmist in character, are nearer to the truth than those of some of the more optimistic of his critics. We do not think there is any serious danger of a permanent wheat shortage occurring within the next thirty-one years, even in the absence of that unlimited supply of nitrogenous fertilizer to which he looks as a means of escape from that calamity; but it may become necessary to cultivate less productive lands

* THE WHEAT PROBLEM. By Sir William Crookes, F.R.S. "Questions of the Day" Series. New York. G. P. Putnam's Sons.

than are now in use, in order to produce the increased supply of food that will be required if population shall continue to multiply as rapidly as it has done for many decades past. This would mean increased labor for a given result, unless the disadvantage named should be offset, as it probably would be, by progress in agricultural knowledge and corresponding improvement in agricultural methods.

One favorable circumstance is that the increase of population which is to cause the increased demand for wheat will probably occur chiefly in thinly settled regions in which there is much land that will not pay for tillage if its produce must find a market thousands of miles away, but will become convertible into profitable wheat fields as soon as the growth of population in its vicinity shall make that produce marketable at next to no expense for transportation. Moreover, the growth of population in such regions, and of the domestic animals by which population is accompanied in civilized communities, will tend to the utilization of fertilizing resources that are in great part wasted where consumers are thousands of miles from the fields where their subsistence is produced. If Sir William Crookes had taken due account of such changes in the comparative availability of land for food production as the growth of population will itself bring with it, he would, in our opinion, have been able to take a considerably more hopeful view of the future of the world's wheat supply, quite apart from his expectation that chemistry will shortly enable man to draw on the atmosphere for unlimited supplies of nitrogen. Still, he has done a useful work in arousing public interest in this question, and his book will well repay an attentive perusal.

E. T. Peters.

Some Recent Books of Travel.*

The only American on board the good ship "Belgica" in its two years' voyage to the Antarctic regions was Dr. Frederick A. Cook, who accompanied the expedition as surgeon and anthropologist. "Through the First Antarctic Night," Doctor Cook's account of this long and successful exploit, invites comparison with Doctor Nansen's "Farthest North." Captain Adrien de Gerlache, to whose enterprise the expedition owes both its origin and its successful issue, appears not to have been less successful than the Norwegian in accomplishing the objects for which the "Belgica" was purchased and equipped. Ten officers and men of science, and nine common seamen, representing five different nations, made up the *personnel;* but Doctor Nansen's happy freedom from illness and accident was not theirs, one of the sailors being lost overboard, and the magnetician, Emile Danco, dying of the anæmia which attacked them all in a greater or less degree. Dr. Cook reserves the consideration of the scientific aspect of this ailment for the more formal presentation of the facts gathered by the ship's force, and he expressly disclaims an intention of setting forth the daily life of the crew; yet it is evident that there was a lack of that marvellous good-fellowship which characterized the life on the "Fram," due in good part to a lack of choice and discrimination in selecting officers and men, and to the food, largely Norwegian in character, which was not relished by the members of the crew of other nationalities.

The expedition undoubtedly makes valuable contributions to the world's knowledge. It raises the theory of an Antarctic continent to the dignity of hypothesis; it extends geographical certainties over a vast area of problematical chartings made by former voyagers; it procures for the meteorologist hourly readings of the thermometer, barometer, and other instruments through a full year; it establishes the probability of a southern polar anticyclone; it moves the theoretical south magnetic pole about two hundred miles, — all in addition to the minor contributions to zoölogy and kindred sciences.

It appears from Dr. Cook's interesting and beautifully illustrated pages that Patagonia and Terra del Fuego, still largely believed to be abodes of desolation, are thriving and growing countries, with their former asperities to be ranked along with those of the "Great American Desert" of our boyhood's geographies. The trail of the gold-seeker is over them both, and the discovery that sheep thrive in the interior has led to the stocking of enormous and exceedingly profitable ranches — and, incidentally, to the extermination of the natives. This leads Dr. Cook to remark that "The Anglo-Saxon is the ruling spirit, and in a very short time this long deserted no-man's-land will be a gilded paradise stocked with the healthy admixture of northern races which has made the United States the most progressive of the new nations of the world."

* Through the First Antarctic Night, 1898–1899. By Frederick A. Cook, M.D. Illustrated. New York: The Doubleday & McClure Company.

A Sportswoman in India. By Isabel Savory. Illustrated. Philadelphia: The J. B. Lippincott Company.

The Rockies of Canada. By Walter Dwight Wilcox. Illustrated. New York: G. P. Putnam's Sons.

Greater Canada. By E. B. Osborn. New York: A. Wessels Company.

Spring and Autumn in Ireland. By Alfred Austin. New York: The Macmillan Company.

A White Woman in Central Africa. By Helen Caddick. Illustrated. New York: The Cassell Company.

South America, Social, Industrial, and Political. By Frank G. Carpenter. Illustrated. New York: The Saalfield Publishing Company.

The Antarctic Regions. By Dr. Karl Fricker. Illustrated. New York: The Macmillan Company.

The ruling spirit of Miss Isabel Savory's narrative of "A Sportswoman in India" is also Anglo-Saxon, and the handsome book, with its thrilling pictures, affords the best possible opportunity for the psychological study of a modern Una who would have slain the lion as a common-sense precaution before lying down beside it. History has abundance of precedent for the modern Nimrod, and the phenomenon of a comely British maiden going pig-sticking, bear-hunting, and tiger-shooting is probably referable to Diana; yet it is a very modern variety of the goddess that is here presented, with breech-loading and rapid-firing arms, and all thought of the moon omitted except as affording light for destruction after the sun has set. Mr. Kipling is Miss Savory's poet of poets, but she has the habit of quoting all her rhyme without using any marks to indicate originality or indebtedness, leading us to suspect that some of the lines are her own. Here is an example of her vivacious mingling of prose and verse:

"On came the pig straight for the Arab's shoulder and forelegs — a gallant charge. Keeping her horse going at best pace, M. leaned well down, intending to lunge her spear straight into him low down in the body, just behind the shoulder, directly he was within reach. Her body swung forward as she made the effort — there followed an instant of deadly sickness — Gracious heavens! she missed him. It was but an instant; home went the pig's charge, and over went the Arab as though he had been a ninepin. M. was hurtled into the air, a vision of sky followed, and then *stars*. . . . She did the only thing there was time to do — *threw herself flat on her face and lay still*. In another second the pig was cutting what remained of her habit into ribbons, and she could feel sharp gash after gash in the small of her back as he tore at the body of his prostrate foe. Then G.'s voice rang out, and never was woman more glad. He speared the boar and drew him off M., who sat up once more, considerably bruised and battered, but still with plenty of life. The last scenes in such a contest would be sad and horrible, if they were not so full of danger and excitement.

> The pluck of the bull-dog does not beat
> The pluck of the gallant boar.

He was magnificent. Furious with rage, again and again he literally hurled himself upon the spears in his mad longing to get at S. and G., till at last he died, facing his foes — splendid animal! It was quite grievous to see him lying dead."

That last touch rises to the heights of the "Walrus and the Carpenter." "'I like the walrus best,' said Alice, 'because you see he was a *little* sorry for the poor oysters.' 'He ate more than the carpenter, though,' said Tweedledee."

Another boar was even more fun: After the hunt had aroused him, he "rolled over" one native, "tilted" another into a well, threw "two wretched women, one after another — both were badly cut," — but he "put up a good fight." Small wonder that Miss Savory concludes in respect of the British "sportswomen": "The trophies which decorate the walls of their *sanctum sanctorum* call forth admiration and reverence, rather than constitute mute witnesses of outraged womanhood."

The passion for mountain-climbing is a curious evolution of our century. Why should man, with incredible hardship, climb to the barrenest, steepest, loftiest heights? He will not rest content till he has set foot on the topmost peaks and remotest poles of this sphere, and thus rightly fulfils his mission in subjugating the earth. This restless mountaineering spirit animates Mr. W. D. Wilcox's book on "The Rockies of Canada." The author has spent several seasons exploring Nature's fastnesses in the vicinity of Banff, particularly the Lake Louise region; and he gives us, in simple and lucid style, an account of his experiences. It is his opinion that "the Caucasus and Alps, especially the latter, alone equal or surpass the Canadian Rockies." While the Rockies of Canada are not as high as those of Colorado, "their apparent grandeur is greater because the valleys are both deep and narrow, richly forested, and frequently guarded by cliffs which are precipitous for three, four, or even five thousand feet." The only paths in these Rockies are the Indian trails; and we do not know of a better description of the aboriginal road than the one here given.

"But when trails, either good or bad, penetrate it, how can a country be unmapped or unknown? Perhaps in the same way that the natives have made foot-paths through the deserts of Australia and the jungles of Africa, the Indians of the Northwest have made trails through all the larger valleys of the Rockies. These trails, which, for aught we know, represent some of the oldest of human foot-paths, are used by the Indians on their hunting expeditions. Before the coming of white men, they were used as a means of communication between the Kootenay Indians and the tribes that inhabit the plains, for the bartering of fur, game, and horses. So all the important valleys and passes have well-marked trails, and the side valleys inferior ones, though it is not always easy to find them or stay on them when found. A trail is subject to constant degeneration, for several reasons. Avalanches and snow-slides sweep over it, and sometimes cover a long stretch with broken trees and great masses of rock. New areas of timber are burned over every year, and the charred trees, after standing a few years, begin to yield to the wind and storms and fall across the trail. Rapid mountain streams often change their courses, cutting away new banks and undermining many places where trails were made. Even in the primeval forest, the underbrush has a constant tendency to choke these path-ways, and aged monarchs of the forest die and fall across them. No one ever cuts a tree, if there is a way around, because every one assumes, very selfishly, that he may never come that way again. Thus the Indian trail is a narrow pathway, worn with the hoofs of horses, clearly marked in open meadows or deep, mossy forests, but ever winding and retreating to avoid a multitude of obstacles, and usually disappearing altogether when most needed, and some steep cliff or avalanche track or burnt timber seems to block the way."

The book contains a chapter on camping, also one on game, and one on the Stony Indians. The volume is a handsome one, finely illustrated with photogravures, and beautifully printed. It may be cordially recommended to all lovers of nature.

Another book on Canada is Mr. E. B. Osborn's "Greater Canada." This work treats of British Columbia, Alberta, etc., from the practical point of view of the farmer and miner; and it contains also much historical material, not easily found elsewhere, on the fur trade. The author vindicates the great Northwest as a desirable place of residence.

"Most people who have not visited the Northwest firmly believe that a long winter of arctic rigor prevents all out-door work during a greater portion of the Northwestern year, and forms an insurmountable obstacle to any such growth in the future. This fallacy is a chief cause — perhaps the chief cause — of the preference shown by European emigrants for the States as a field for settlement; and it is still worked for all it is worth by Yankee emigration agents, whose tales of Canadian climate have caused many new arrivals in Boston or New York to change their plans — and their nationality — at the eleventh hour."

However, a page or two later he acknowledges that a temperature of sixty degrees below zero does occur.

"At such times the vapor-laden breath from the lungs freezes the moment it leaves the lips, and mingles with the air, and, falling in the form of infinitesimal snow-dust, produces a soft whispering sound — a ghostly *susurrus*, once heard never forgotten."

The work contains a good map and useful appendices, and is certainly a fresh and instructive *résumé*.

Mr. Alfred Austin, Poet Laureate, gives us in "Spring and Autumn in Ireland" a very well written, thoughtful, and altogether charming account of two tours in the Emerald Isle. He finds nowhere more of natural beauty and human kindness, and his characterization of the Irish people is very subtle, sympathetic, and suggestive.

"Of course, my experience was limited and imperfect; but I found myself remarking, no doubt with a touch of extravagance, that it must be a very dull Englishman who finds Irish people particularly lively. Doubtless they are more amiable in the social sense; but I cannot put aside the impression that sadness is the deepest note in the Irish character. They remind one of what Madame de Staël said of herself, '*Je suis triste, mais gai.*' Under provocation or stimulus they become both loquacious and merry; nor need the provocation be very forcible. But they readily fall back again into the minor key, and much of their wit springs from their sensibility to the tearfulness of things. 'You can talk them into anything,' said one of themselves to me; and I think it is still more true that they can talk themselves into anything, for the moment at least. They are sad, but not serious."

We gain from this booklet more real insight into Irish scenery and life than from many more pretentious volumes. We notice one blemish in style that is quite ludicrous:

"I could not gaze on the tender sinuousities of the Wicklow Mountains, or turn to the Hill of Howth, Ireland's Eye, and the more distant Lambay Island, without a sense of rising gladness that I was at last to set foot on a land that greets one with so fair and feminine a face."

Miss Helen Caddick was the first woman tourist to make the trip to the African Lake Tanganyika, and she has described her experiences in a fresh and pleasant little book entitled "A White Woman in Central Africa." Miss Caddick travelled alone, transported in a *machila* — a kind of hammock — by natives, for more than a thousand miles.

"From Domasi I went to see a coffee plantation at Songani. It seemed to me a rather amusing proceeding to take my *machila* and my seventeen men about with me wherever I went. At first I was troubled as to what would become of them when I stayed a few days at a station; but I found it was the custom, and no one objected to my arriving with that number of men, and the men themselves were perfectly happy. They always took themselves off to the nearest native village, and waited with the most absolute indifference just as long as I wished. It was perfectly delightful to meet with beings who had so much spare time."

Miss Caddick went by the customary routes, and saw only semi-Europeanized Africa; but in a bright and amusing way she notes much that would escape the eye of the man traveller. The photographic illustrations add to the interest of the book.

Mr. Frank G. Carpenter has reproduced in book form, under the title "South America, Social, Industrial, and Political," the letters on South America which have lately appeared in a Chicago newspaper. While the author deals with social and political life, he is largely concerned with the commercial aspect of affairs — Bolivian gold and silver mines, Chilian nitrate deposits, Argentine wheat fields, and Brazilian coffee plantations. In Montevideo, Uruguay, he found many curious sights.

"Men go by us with loads on their heads or on their backs. Here comes a milk peddler; he is of the same style as those of the smaller cities of Argentine Republic. He sits on his horse with his legs about its neck and almost on top of the leather buckets that contain his milk cans. Each one is corked with a round piece of wood wrapped in a dirty rag, and I doubt whether he changes the rag from one year's end to the other. There he has stopped and gone into the house. His horse stands still, although there is no hitching-post or iron ring in sight. He has hobbled the front feet of the animal with the whip. These men supply the city of more than 250,000 inhabitants with milk. They used to supply it with butter, which they made by galloping their horses so that the jolting did the churning. Then, I am told, when you wanted butter the man dipped his hands into one of the cans and squeezed up a chunk. It is still the same outside the cities; little butter is used by the common people, and there are farmers with thousands of cows who eat dry bread."

Mr. Carpenter's book, though inevitably superficial, has a general value as a recent sketch of the South American countries, and the illustrations are useful and often striking.

In the present state of interest in Antarctic discovery, the translation of Dr. Karl Fricker's book on "The Antarctic Regions" ought to have attraction for the public. This work is a very careful and masterly compilation, giving the history of

discovery, the geography and geology of the lands, and chapters on climate, ice, fauna and flora, and the future of Antarctic discovery. The illustrations are notable, being taken from books of travel and giving correct views of Antarctic scenery. The pictures of icebergs are quite the best we have seen. The volume contains a valuable map and bibliography. On the whole, we have here a very reliable handbook to the *ultima Thule* of modern explorers, the vast and drear Antarctic.

Briefs on New Books.

Character and tendencies of world politics.

Dr. Paul S. Reinsch might have chosen for his book on "World Politics" (Macmillan) as a suggestive sub-title these words: The Appetite and the Meal. In Part I., on "National Imperialism," there are set forth the rise and characteristics of the appetite; and in Part II., on "The Opening of China," there is a description of the meal. The discussion of the tendencies now to be observed in the policy of all the great states toward aggrandizement at the expense of less civilized or weaker peoples, is like a fresh breeze coming at the end of a sultry day. Instead of confusing the subject with sentimental platitudes about destiny, humanity, and the strenuous tasks of duty, he looks at the facts with something of the directness of a Machiavelli. Only by such a method can the great change that has come over the ambitions of Europe, and, in a measure, of America, during the last decade or two, be intelligently defined. It is significant that the Powers are seeking more carefully to obtain the utmost advantage out of those quasi-possessions upon which they merely have a "lien." Dr. Reinsch has described in a particularly enlightening manner how this works in China; how all the improvements in one district are to be made with German capital, by German engineers, with the use of German machinery, etc.; and how in another district all these things are to be French, in another Russian, and so on. It apparently has again become necessary to revise the Scriptures, so that a familiar passage may more truthfully declare, "the earth is *the white man's* and the fulness thereof." The failure of the black or brown or yellow man to dig all the coal beneath the surface of his lands, to open his iron or copper or silver or gold mines, to buy European and American goods, is henceforth rightly punishable with bombardment and annexation. But Dr. Reinsch prophetically warned against so treating a great people like the Chinese that their slumbering sense of nationality should be awakened. The recent troubles in China came as a startling confirmation of his foresight. Another significant feature of the present movement is its effect in belittling important domestic political questions, and in supporting the outcry against intelligent and legitimate dissent. This seems to be especially characteristic of Germany, — and not a little of the United States, it might have been added. Issue could be taken with minor positions of the author, among others, with his notion that the common endeavor of the Powers to solve the Far Eastern problem may quiet European dissensions. This does not seem plausible, if one recalls that a similar movement of expansion four hundred years ago had no such result. On the whole, the book is perhaps the sanest discussion of the new Imperialism that has appeared.

A doctor's discourse on Quackery.

The medical quack, his nostrums and methods, is handled, popularly speaking, "without gloves," in Dr. Wm. B. Doherty's blunt and practical little book entitled "You and Your Doctor" (Laird & Lee). Dr. Doherty appears to be not only a "regular" physician but a sensible man in the bargain; and his main aim is to define and specify the quack in all his noxious varieties, and to set forth in plain terms just why quackery is either harmful or else quite inoperative. The quack doctor may do you harm; he certainly will do you no good; and, in any event, there is his "little bill" to be considered — for your quack doctor is emphatically "in medicine" for the same reason that Mr. Croker of Tammany is "in politics." Of the prevalent and direful custom of self-medication, too, Dr. Doherty has some forcible things to say; and it must be admitted that a man consciously turning quack at his own expense, and with no earthly prospect of a fee, presents a singularly fatuous spectacle. On its positive side Dr. Doherty's book offers many useful suggestions as to food, drink, exercise, and the cultivation of health generally; as to action in sudden emergencies of sickness or accident when a physician is not within call, and so on. But, thinks Dr. Doherty, the right thing to do when you are ailing is to consult a doctor at once, and be sure that the one you consult is a regular practitioner, and not some twig or other of the great and growing tree of the Quack family. This is, of course, all very plain and natural from the standpoint of a physician; from that of a chronic sufferer who consults one doctor after another with no appreciable result beyond the further exhaustion of himself and his finances, the matter is by no means so simple. We are not sure that doctors themselves are wholly free from responsibility for the existence of the quackery which they deplore. The volume is acceptably made, and contains a number of pictures which may serve the purpose of impressing its moral more plainly upon the popular mind.

Romance and history of Old Oregon.

Mrs. Eva Emery Dye calls her "McLoughlin and Old Oregon" (A. C. McClurg & Co.) a "chronicle." Why not a romance? The book deals with important historical matters, but it is impossible in any strict sense of the word to call it history. In proof of this we cite a single passage, which is, however, we are bound to say, the most exaggerated

one that we recall. It relates to the return of the gold-hunters from California to Oregon in the early fifties: "So the Argonauts came home, bringing the Golden Fleece, — bags full, tea canisters full, pockets full, of the beautiful shining dust. It was weighed like wheat or bran, at $16 an ounce in trade. Men carried gold-dust in pails through the streets. Women stored it away in coffee-pots and pickle-jars. Milk-pans full of it sat on the shelves. Home-comers on horseback threw sacks of it over the fence into the tall grass to lie over night or until they took a bite of supper." But when once the reader gets the proper point of view, which he will soon do, he will find that the book presents a full and graphic account of American beginnings in Oregon. Parts of the narrative show real power. "Whitman's ride" is made to do duty as a matter of course; but less is made of it in its bearing on the territorial question than is sometimes done. Webster's remark that the country owed it to Dr. Whitman and his associate missionaries that all the territory west of the Rocky Mountains north of the Columbia was not owned by England and held by the Hudson Bay Company, if he ever made it, may be true. But this is far from proving that the ride had any particular significance so far as the result reached is concerned. But we would ask, has not the time come when some competent historical scholar should subject the Whitman tradition to a thorough examination?

More of the Conversations of Bismarck.

Mr. Sidney Whitman's "Conversations with Prince Bismarck" (Harper) have been discriminatingly culled from the indefatigable Herr von Poschinger's vast (and still growing) accumulations of Bismarckiana. For a man who did and thought so much, the great Chancellor certainly seems to have talked a great deal — unlike his taciturn colleague Moltke, who, as the saying went, could "hold his tongue in seven languages." This toiling *Geheimrat*, von Poschinger, has constituted himself a sort of post-humous Boswell to the puissant if loquacious Chancellor, and has already put forth some half a dozen thick volumes. It is from the latest of these that Mr. Whitman has made his selections. The contents of the volume range from grave to gay, and represent Bismarck at divers periods and in various moods. Notable among his interlocutors are Li Hung Chang, Thiers, Favre, Mr. John Booth (his neighbor at Friedrichsruh), Moltke, Maurus Jokai, Bluntschli, and so on. Talking with Bluntschli (1868), Bismarck observed, *apropos* of Chamberlain's course in South Africa, that while the individual Briton was decent, respectable, and trustworthy, the charge of lying being to him the worst of all charges, English policy, on the other hand, was the reverse of all that; "its dominant characteristic was hypocrisy, and it employed every method which the individual Briton despised." The Turks he rather paradoxically pronounced to be "the only gentlemen in the East"; while of his own countrymen he said that they were still a race of non-commissioned officers — "everyone eager to get the stripes." Mr. Whitman's book is an excellent one for those who wish to get, through as little reading as may be, a fair notion of the quality of Bismarck's inimitable talk.

An Epic Tragedy.

The episode of Dido, in the Virgilian poem, needs only some rearrangement and the omission of explanatory and descriptive passages to convert it into a play. Indeed, while Virgil is the chief epic poet on the Latin side, an excellent claim may be set up for him as the principal tragic poet of his country. The story of Dido, with its singleness of theme and its impetuous rush to its catastrophe, constitutes a tragedy of the classical sort which the Greek writers would have been glad to unfold. In the Virgilian epic it rises to a height of interest which perhaps no other part of the poem attains. Prof. Frank I. Miller and Mr. J. R. Nelson have presented this part of the Æneid in an English version (Silver, Burdett & Co.), which will no doubt receive the wide attention which it deserves. The translation is close, clear, and elegant, and has the advantage over the William Morris rendering that it is candidly done into modern and not archaic English. The long lines reproduce somewhat the effect of the hexameter, and preserve the dignity and elegance of the original. The arrangement into scenes has been done with care and skill, and we imagine that it should be effective in an actual performance. Some portions have been set to music, for which, we believe, Mr. Nelson is alone responsible. These settings are classical in their character, and are really worthy of the place in which they are found. The volume will doubtless make its way into many hands, and students and teachers of the poem will find it a valuable adjunct to the work of appreciating and understanding the poem of which it is so important a part.

Humors of a hard apostolate.

The lights and shadows — and especially the lights — of missionary life on the Western frontier are delightfully illustrated in the Rev. Cyrus Townsend Brady's "Recollections of a Missionary in the Great West" (Scribner). It is long since we have seen so many good stories to the page as are to be found in this cheery little repository of quaint clerical experiences. In many of them, pathos and fun mingle in pretty even proportions; and in not a few of them children are the chief actors — for Mr. Brady, like all good men, loves little children. A quaint but telling reply was that of the little girl out in Indian Territory — a tot of six whom Mr. Brady had baptized — to her teasing schoolmates who wanted to know "what the man in the night-gown had done to her, and if she was now any different from what she was before." Her theology and her hard words exhausted, she dropped suddenly into metaphor and the vernacular — with

perfectly satisfactory results: "Well, I'll tell you. I was a little maverick before, and the man put Jesus's brand [the Cross] on my forehead, and when He sees me running wild on the prairie, He will know that I am His little girl." Only now and then do the grim features of pain and hardship peep from Mr. Brady's sunny pages. We can only guess that his long struggle in the Far West was in the main a sharp and toilsome one; for in spirit his book throughout is an unconscious and cheery homily on the useful theme, "Making the best of it."

The drama and theatre of Japan.

The latest of the charming "crêpe paper" books published by Mr. T. Hasegawa in Tokyo is a large octavo volume entitled "Scènes du Théâtre Japonais." The greater part of the text is devoted to the most famous of the historical dramas of Japan, called from the scene in which the action takes place, "Terakoya" (the village school). It is translated into French by Dr. Karl Florenz, professor in the Imperial University of Tokyo, who also supplies a brief historical introduction and, at the end of the drama, a short account of the conventions of the Japanese stage. The tragedy is in one act and thirteen scenes — in the continental sense of the word — and is of an exactness and nicety which suggests that the English may go to the subjects of the Mikado for instruction in the art of dramatic writing no less than in the decorative arts in general. The translation is from the Japanese into French, and is excellently done, — it may be conjectured, the affinity frequently remarked between the genius of Japan and France aiding Dr. Florenz in what is evidently a labor of love. But the chief value of the book, nevertheless, may be said to lie in the beautiful drawings in color which have been made for the work by Mr. Yoshimune Arai, giving it a charm distinctly its own, and doubling its merits in other respects.

The problems of public finance.

Professor Plehn has "revised and enlarged" his "Introduction to Public Finance" (Macmillan) by adding a somewhat timely chapter on the financial administration of war, illustrated by the experience of the United States in the war with Spain. If the work has been revised in any other respect, the revision is of a kind which it would require an expert proof-reader to discover; yet there are certain inconsistencies in the volume which might easily have been eliminated in a second edition. Professor Plehn is evidently in substantial agreement with Mr. Wells concerning the general property tax, for he remarks incidentally in his new chapter that "the method of taxation by which most of the States raise their revenues . . . is the worst in use in any civilized country." Yet in another place he says that the universal condemnation of this tax "is not due to the defects in the tax itself, but mainly to the fact that it is not properly supplemented by other taxes." Barring some defects, the work is a useful text-book in its field.

A master printer on printing types.

"Plain Printing Types" is the subject of the first volume in a projected series of manuals on "The Practice of Typography," from the pen of Mr. Theodore L. De Vinne. It is a compact and handsomely-printed work, containing minute and detailed descriptions of the tools, technical processes, and various systems of type-making; specimens and descriptions of all standard sizes of book types; exhibits of the more important type-faces now commonly in use; tables of prices of type here and abroad; and an immense amount of similar information heretofore not readily accessible. The matter selected for displaying the various faces and sizes of type is of hardly less interest than the text proper, consisting as it does of short biographies of famous type-founders and designers, historical notes on the development of printing in various countries, sketches of the genesis of well-known type faces, and other matter equally pertinent and valuable. To all who have to do with the production of books, Mr. De Vinne's little treatise must prove indispensable. The Century Co. are the publishers.

BRIEFER MENTION.

"Love's Comedy" is the most important of Dr. Ibsen's plays that have hitherto remained untranslated, and we welcome Professor C. H. Herford's version, now published by the Charles H. Sergel Co., both on account of the interest of the work and the excellence of the translation. Those who have been fortunate enough to read Professor Herford's translation of "Brand" will not need to be told that in the present instance he has proved himself entirely competent to deal with the metrical and intellectual difficulties of the earlier work. Our obligation to him is still further increased by the studied introduction that goes with the volume now at hand.

The collection of pretty white booklets called the "What Is Worth While" series, and published for several years past by Messrs. T. Y. Crowell & Co., has eleven new numbers for this season, and the covers have a more tasteful design than ever. Among the new titles we note the following: "Spiritual Lessons from the Brownings," by Dr. Amory H. Bradford; "Books That Nourish Us," by Mrs. Annie Russell Marble; "Some Ideals in the Education of Women," by Miss Caroline Hazard; "The Art of Optimism," by President James De Witt Hyde; "The Problem of Duty," by the Rev. Charles F. Dole; and "Good Manners and Success" and "The Hour of Opportunity," both by Mr. Orison Swett Marden.

In "The Point of Contact in Teaching" (Dodd, Mead & Co.) the author, Mr. Patterson Du Bois, first states the main idea that his title suggests, and then deals with "the plane of experience," "applying the principle," "missing the point," and "the lesson material." All this is done with admirable clearness and force. The book was written originally for Sunday School teachers, but has now been enlarged in scope for other teachers who work on the same level of child life. It contains more of the pith of teaching than many a volume far larger and more pretentious.

Notes.

"Rasselas," with an introduction by the Rev. William West, is a "Gem Classic" published by Messrs. James Pott & Co.

The 1901 edition of Messrs. Laird & Lee's useful little "Vest-Pocket Diary and Time-Saver" has just made its appearance.

Dr. Mitchell's "Hugh Wynne," in a new edition illustrated by Mr. Howard Pyle, is published by the Century Co., the two volumes of the original being bound into one.

Messrs. Little, Brown, & Co. send us a new edition, in two volumes, and published at a moderate price, of Professor Edwin A. Grosvenor's important work, "Constantinople," which first appeared five years ago.

The pocket edition of "Gulliver's Travels," bearing the Dent-Macmillan imprint, is as pretty a book as one often sees, and is made exceptionally attractive by its series of a dozen illustrations, the work of Mr. A. Rackham.

Two of the five volumes which are to contain Lockhart's "Memoirs of Walter Scott" are published by the Messrs. Macmillan, under the editorship of Mr. A. W. Pollard, in their "Library of English Classics."

Mr. John Edward Courtenay Bodley's "France" is published by the Macmillan Co. in a new edition at a reduced price. The two volumes are bound in one, which thus contains an aggregate of nearly a thousand pages.

Mr. William Stone Booth of the Macmillan Co. is the compiler of a little manual of "Notes for the Guidance of Authors," which will be found of great practical value by all who have occasion to prepare manuscript for publication.

"Animal Life," by President D. S. Jordan and Professor V. L. Kellogg, is one of the "Twentieth Century" series of text books published by the Messrs. Appleton. It is an elementary account of animal ecology, abundantly and interestingly illustrated.

"The Nuttall Encyclopædia," as edited by the Rev. James Wood, is reissued by Messrs. Frederick Warne & Co. in an edition which is numbered as the "twentieth thousand." Its sixteen thousand brief articles make the volume a very useful one for ready reference.

Mr. Charles Raymond Barrett's treatise on "Short Story Writing" appears in a second edition from the press of the Baker & Taylor Co. It is an interesting little book, and may be found useful by beginners in literature, although the art with which it deals is hardly one to be taught.

A valuable collection of rare and scarce old English books will be sold at auction by the Williams, Barker & Severn Co., of Chicago, beginning Oct. 22 and continuing the three following days. The catalogue of the sale contains over 1500 numbers, including many items of exceptional interest.

Messrs. D. C. Heath & Co. have begun a new and attractive series of reading-texts for young people, entitled "Home and School Classics." The following numbers have appeared: "The Tempest," abridged and edited by Mrs. Sarah Willard Hiestand; "Chapters on Animals," by Philip Gilbert Hamerton, edited by Professor W. P. Trent; "The Wonderful Chair and the Stories It Told," by Miss Frances Browne, edited by Professor M. V. O'Shea; "Jackanapes," by Mrs. Ewing, edited by Professor W. P. Trent; and "Goody Two Shoes" (which Goldsmith may have written), edited by Mr. Charles Welsh. These publications are neat pamphlets, illustrated, and are to appear semi-monthly. They are priced at ten and fifteen cents each.

The small pamphlet of "Songs for the City of God," which Mr. David Nutt has just published, has a wider scope than most sacred anthologies, and is made notable by the inclusion of poems by Tennyson, Clough, Morris, Mr. Henley, Mr. Kipling, and Mr. Swinburne. The judgment displayed in this selection is distinctly out of the ordinary.

Messrs. T. Y. Crowell & Co. continue their work in the publication of serviceable and inexpensive editions of the standard poets. Chaucer and Burns are now added to their list, each in a boxed two-volume set. The Chaucer has facsimiles, a glossary, and an introduction by Professor Lounsbury. The Burns is edited in similar fashion by Mr. Nathan Haskell Dole.

The welcome announcement is made that the famous "Easy Chair" department of "Harper's Magazine" is to be revived, with Mr. W. D. Howells as incumbent, than whom it would be hard to suggest a more fitting successor to the genial "Ik Marvel" and "Howadji," whose writings have made the "Easy Chair" so memorable. At the same time will be restored the "Editor's Study," to be conducted by Mr. Henry Mills Alden, present editor of the Magazine. In addition to his "Easy Chair" duties, Mr. Howells will become a literary adviser to the firm of Harper & Brothers, and will also contribute a monthly article on contemporary literary affairs to the "North American Review." With his various other writings, and the occasional novels which we hope Mr. Howells will continue to give us, there seems little probability of his becoming rusty.

List of New Books.

[*The following list, containing 200 titles, includes books received by* The Dial *since its last issue.*]

GENERAL LITERATURE.

An American Anthology, 1787–1899: Selections Illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century. Edited by Edmund Clarence Stedman. With frontispiece and engraved title-page, 8vo, gilt top, pp. 878. Houghton, Mifflin & Co. $3.

Essays, Letters, Miscellanies. By Count Lyof N. Tolstoi. With portrait, 12mo, pp. 605. T. Y. Crowell & Co. $2.

The Pageantry of Life. By Charles Whibley. 12mo, uncut, pp. 269. Harper & Brothers. $1.50.

Studies and Appreciations. By Lewis E. Gates. 12mo, gilt top, uncut, pp. 234. Macmillan Co. $1.50.

The Strenuous Life: Essays and Addresses. By Theodore Roosevelt. With portrait, 12mo, gilt top, uncut, pp. 225. Century Co. $1.50.

Shadowings. By Lafcadio Hearn. Illus., 12mo, gilt top, uncut, pp. 268. Little, Brown, & Co. $2.

The Transition Period. By G. Gregory Smith, M.A. 12mo, uncut, pp. 422. "Periods of European Literature." Charles Scribner's Sons. $1.50.

The Salt-Box House: Eighteenth Century Life in a New England Hill Town. By Jane de Forest Shelton. 12mo, pp. 302. Baker & Taylor Co. $1.50.

Letters of Matthew Arnold, 1848–1888. Collected and arranged by George W. E. Russell. New edition in one volume; 12mo, gilt top, uncut, pp. 909. Macmillan Co. $2.25.

Counsel upon the Reading of Books. By H. Morse Stephens, Agnes Repplier, Arthur T. Hadley, Brander Matthews, Bliss Perry, and H. W. Mabie. With Introduction by Henry van Dyke. 12mo, gilt top, pp. 306. Houghton, Mifflin & Co. $1.50.

The Smoking Car: A Farce; and An Indian Giver: A Comedy. By W. D. Howells. Each 24mo. Houghton, Mifflin & Co. Each, 50 cts.

English Literature. By Stopford A. Brooke, M.A. With Chapters on English Literature (1832–1892) and on American Literature by George R. Carpenter. 16mo, pp. 358. Macmillan Co. $1. *net.*

Short Story Writing: A Practical Treatise on the Art of the Short Story. By Charles Raymond Barrett, Ph.B. 12mo, pp. 257. Baker & Taylor Co. $1.

The Poetry of the Psalms: For Readers of the English Bible. By Henry van Dyke, LL.D. 12mo, gilt top, uncut, pp. 25. T. Y. Crowell & Co. 60 cts.

On the Exercise of Judgment in Literature. By W. Basil Worsfold. With frontispiece, 24mo, pp. 98. "Temple Primers." Macmillan Co. 40 cts.

Books that Nourish Us. By Annie Russell Marble. 12mo, pp. 26. T. Y. Crowell & Co. 35 cts.

BIOGRAPHY AND MEMOIRS.

Life of Francis Parkman. By Charles Haight Farnham. With photogravure portraits, 8vo, gilt top, pp. 394. Little, Brown, & Co. $2.50.

Oliver Cromwell. By Theodore Roosevelt. Illus., 8vo, gilt top, uncut, pp. 260. Charles Scribner's Sons. $2.

Anthony, Earl of Shaftesbury: His Life, Unpublished Letters, and Philosophical Regimen. Edited by Benjamin Rand, Ph.D. With portrait, large 8vo, uncut, pp. 535. Macmillan Co. $4.

Paul Jones, Founder of the American Navy: A History. By Augustus C. Buell. In 2 vols., illus., 12mo, gilt tops, uncut. Charles Scribner's Sons. $3.

The Real David Harum: A Sketch of "Dave" Hannum of Homer, N. Y. By Arthur T. Vance. Illus., 12mo, pp. 123. Baker & Taylor Co. 75 cts.

HISTORY.

The Boers in War: The Story of the British-Boer War of 1899–1900, as Seen from the Boer Side. By Howard C. Hillegas. Illus., 12mo, pp. 300. D. Appleton & Co. $1.50.

The Royal Navy: A History from Earliest Times to the Present. By Wm. Laird Clowes and others. Vol. V. Illus. in photogravure, etc., 4to, gilt top, uncut, pp. 623. Little, Brown, & Co. $6.50 *net.*

Source-Book of English History: Leading Documents, together with Illustrative Material from Contemporary Writers, and a Bibliography of Sources. By Guy Carleton Lee, Ph.D. 8vo, pp. 609. Henry Holt & Co. $2. *net.*

The Monitor and the Navy under Steam. By Frank M. Bennett. Illus., 12mo, pp. 309. Houghton, Mifflin & Co. $1.50.

The Meaning of History, and Other Historical Pieces. By Frederic Harrison. New edition; 12mo, pp. 482. Macmillan Co. $1.75.

NEW EDITIONS OF STANDARD LITERATURE.

The Valois Romances. Trans. from the French of Alexandre Dumas. Three vols., comprising: Marguerite de Valois, Forty-five Guardsmen, and Dame de Monsoreau. Illus. in photogravure, etc., by Frank T. Merrill. 8vo, gilt tops. T. Y. Crowell & Co. $4.50.

Complete Poetical Works of Robert Burns. With biographical Introduction, Notes, and Glossary. In 2 vols., illus. in photogravure, 8vo, gilt tops. T. Y. Crowell & Co. $4.

Complete Poetical Works of Geoffrey Chaucer. With Introduction by Thomas R. Lounsbury. In 2 vols., illus. in photogravure, 8vo, gilt tops. T. Y. Crowell & Co. $4.

Shakespeare's As You Like It. Illus. in photogravure and decorated by Will H. Low. 8vo, gilt top, uncut, pp. 130. Dodd, Mead & Co. $2.50.

Complete Poetical Works of Elizabeth Barrett Browning, "Cambridge" edition. With portrait and vignette, 8vo, gilt top, pp. 530. Houghton, Mifflin & Co. $2.

The Oregon Trail: Sketches of Prairie and Rocky-Mountain Life. By Francis Parkman; illus. by Frederic Remington. 8vo, pp. 411. Little, Brown, & Co. $2.

John Halifax, Gentleman. By Dinah Maria Mulock (Mrs. Craik); illus. in colors by W. Cubitt Cooke, L. M. Fisher, and F. C. Tilney. 12mo, gilt top, uncut, pp. 421. "Illustrated Romances." J. B. Lippincott Co. $1.75.

Treasure Island. By Robert Louis Stevenson; illus. by Wal Paget. 12mo, gilt top, pp. 388. Charles Scribner's Sons. $1.25.

Memoirs of Sir Walter Scott. By J. G. Lockhart. Vols. I. and II. (to be completed in 5 vols.) Large 8vo, uncut. "Library of English Classics." Macmillan Co. Per vol., $1.50.

Ivanhoe. By Sir Walter Scott; illus. in colors by Charles E. Brock. 12mo, gilt top, uncut, pp. 523 "Illustrated Romances." J. B. Lippincott Co. $1.75.

Riverside Aldine Classics. First vols.: Lowell's The Vision of Sir Launfal, A Fable for Critics, and The Commemoration Ode; Holmes's The One-Hoss Shay, The Chambered Nautilus, and Other Poems Grave and Gay; Whittier's Snow-Bound, and Other Autobiographic Poems; Longfellow's Evangeline; Hawthorne's Legends of the Province House, and Other Twice-Told Tales. Each with photogravure frontispiece, 18mo, gilt top. Houghton, Mifflin & Co. Per vol., 50 cts.

Works of Alphonse Daudet, Library edition. New vols.: Tartarin of Tarascon, and Tartarin on the Alps, 1 vol.; Port Tarascon, and Studies and Landscapes, 1 vol. Each trans. by Katharine Prescott Wormeley; with Introductions by W. P. Trent. With photogravure frontispieces, 12mo, gilt tops, uncut. Little, Brown, & Co. Per vol., $1.50.

Rasselas. By Samuel Johnson, LL.D.; with Introduction by Rev. William West, B.A. With portrait, 16mo, gilt top, pp. 263. "Gem Classics." James Pott & Co. $1.

Temple Classics. Edited by Israel Gollancz, M.A. New vols.: Milton's Areopagitica, and Other Tracts; Caxton's The Golden Legend, or Lives of the Saints, Vols. III., IV., and V.; Macaulay's Critical and Historical Essays, Vol. I.; Hazlitt's Lectures on the English Comic Writers; The Romance of the Rose, by W. Lorris and J. Clopinel, Englished by F. S. Ellis, Vol. I. Each with frontispiece, 24mo, gilt top, uncut. Macmillan Co. Per vol., 50c.

"Flowers of Parnassus" Series. New vols.: Stephen Phillips's Marpessa, and Browning's The Statue and the Bust. Each illus. by Philip Connard, 24mo, gilt top, uncut. John Lane. Per vol., 50 cts.

Beautiful Thoughts from Robert and Elizabeth Browning. Arranged by Margaret Shipp. 18mo, gilt top, pp. 380. James Pott & Co. 75 cts.

Literary Essays of Thomas Babington Macaulay. Selected and edited by George A. Watrous. "Handy volume" edition; with portrait, 24mo, gilt top, pp. 321. T. Y. Crowell & Co. 50 cts.

Cassell's National Library, New Series. New vols.: Dickens's The Cricket on the Hearth, Macaulay's The Earl of Chatham, and Steele's Isaac Bickerstaff. Each 32mo. Cassell & Co., Ltd. Per vol., paper, 10 cts.

POETRY AND VERSE.

Pictoris Carmina. By Frederic Crowninshield; illus. in heliotype by the author. 8vo, gilt top, uncut, pp. 129. Dodd, Mead & Co. $2.

Poems, Lyrical and Dramatic. To which is added, Cromwell: An Historical Play. By Sara King Wiley. 12mo, gilt top, uncut, pp. 214. New York: Geo. H. Richmond.

The Mountain Maid, and Other Poems of New Hampshire. By Edna Dean Proctor. "Old Home Week" edition; illus., 8vo, gilt top, pp. 60. Houghton, Mifflin & Co. $1.

Cithara Mea. By Rev. P. A. Sheehan. 12mo, gilt edges, pp. 246. Boston: Marlier, Callanan & Co. $1.25 *net.*

Lyrics. By J. Houston Mifflin. With portrait, 12mo, gilt top, uncut, pp. 73. H. T. Coates & Co. $1.

Collected Poems. By Arthur Peterson, U. S. N. 12mo, gilt top, pp. 259. Henry T. Coates & Co.

FICTION.

The Soft Side. By Henry James. 12mo, gilt top, uncut. pp. 326. Macmillan Co. $1.50.

Robert Orange. By John Oliver Hobbes. 12mo, gilt top, pp. 341. F. A. Stokes Co. $1.50.

Nude Souls. By Benjamin Swift. 12mo, gilt top, uncut, pp. 406. H. S. Stone & Co. $1.50.

On the Wing of Occasions. By Joel Chandler Harris. Illus., 12mo, pp. 310. Doubleday, Page & Co. $1.50.

The Lost Continent. By Cutcliffe Hyne. Illus., 12mo, pp. 332. Harper & Brothers. $1.50.

A Breaker of Laws. By W. Pett Ridge. 12mo, uncut, pp. 311. Macmillan Co. $1.50.

In the Desert. By Georg Ebers; trans. from the German by Mary J. Safford. 12mo, pp. 329. Dodd, Mead & Co. $1.50.

The Idle-Born: A Comedy of Manners. By H. C. Chatfield-Taylor, in collaboration with Reginald De Koven. 16mo, gilt top, uncut, pp. 248. H. S. Stone & Co. $1.25.

The Expatriates. By Lilian Bell. 12mo, pp. 432. Harper & Brothers. $1.50.

The Golden Book of Venice: A Historical Romance of the 16th Century. By Mrs. Lawrence Turnbull. 12mo, gilt top, uncut, pp. 399. Century Co. $1.50.

The Bennett Twins. By Grace Marguerite Hurd. 12mo, uncut, pp. 313. Macmillan Co. $1.50.

Fate the Fiddler. By Herbert C. MacIlwaine. 12mo, pp. 365. J. B. Lippincott Co. $1.50.

The Infidel: A Romance. By M. E. Braddon. 12mo, pp. 453. Harper & Brothers. $1.50.

Petersburg Tales. By Olive Garnett. 12mo, pp. 316. Houghton, Mifflin & Co. $1.50.

The Cobbler of Nîmes. By M. Imlay Taylor. 12mo, pp. 277. A. C. McClurg & Co. $1.25.

The Half-Hearted. By John Buchan. 12mo, pp. 367. Houghton, Mifflin & Co. $1.50.

The Worldlings. By Leonard Merrick. 12mo, pp. 327. Doubleday, Page & Co. $1.50.

Cunning Murrell. By Arthur Morrison. 12mo, pp. 288. Doubleday, Page & Co. $1.50.

Charming Renée. By Arabella Kenealy. 12mo, pp. 333. Harper & Brothers. $1.50.

Sigurd Eckdal's Bride: A Romance of the Far North. By Richard Voss; trans. by Mary J. Safford. Illus., 12mo, pp. 235. Little, Brown, & Co. $1.50.

St. Peter's Umbrella. By Kálmán Mikszáth; trans. from the Hungarian by B. W. Worswick; with Introduction by R. Nisbet Bain. Illus., 12mo, pp. 290. Harper & Brothers. $1.50.

From the Land of the Shamrock. By Jane Barlow. 12mo, pp. 352. Dodd, Mead & Co. $1.50.

A Self-Made Countess: The Justification of a Husband. By John Strange Winter. 12mo, pp. 317. J. B. Lippincott Co. $1.25.

A Soul in Bronze: A Novel of Southern California. By Constance Goddard Du Bois. 16mo, gilt top, uncut, pp. 312. H. S. Stone & Co. $1.25.

Hard-Pan: A Story of Bonanza Fortunes. By Geraldine Bonner. 12mo, gilt top, uncut, pp. 279. Century Co. $1.50.

The Bacillus of Beauty: A Romance of To-day. By Harriet Stark. 12mo, pp. 340. F. A. Stokes Co. $1.50.

The Fortune of a Day. By Grace Ellery Channing-Stetson. 16mo, gilt top, uncut, pp. 319. H. S. Stone & Co. $1.25.

Hugh Wynne, Free Quaker. By S. Weir Mitchell, M.D. New edition, illus. by Howard Pyle. 12mo, gilt top, uncut, pp. 567. Century Co. $1.50.

The Rhodesians: Sketches of English South-African Life. By Stracey Chambers. 12mo, gilt top, uncut, pp. 153. John Lane. $1.25.

The Binks Family: The Story of a Social Revolution. By John Strange Winter. Illus., 12mo, pp. 232. G. W. Dillingham Co. $1.25.

Friends in Exile: A Tale of Diplomacy, Coronets, and Hearts. By Lloyd Brice. Third edition; 12mo, pp. 270. Harper & Brothers. $1.25.

Ursula. By K. Douglas King 12mo, uncut, pp. 303. John Lane. $1.50.

The Red Men of the Dusk: A Romance. By John Finnemore. Illus., 12mo, pp. 328. J. B. Lippincott Co. $1.50.

The Girl and the Governor. By Charles Warren. Illus., 12mo, gilt top, uncut, pp. 407. Charles Scribner's Sons. $1.50.

A Private Chivalry. By Francis Lynde. 12mo, pp. 332. D. Appleton & Co. $1.; paper, 50 cts.

Dr. Dumany's Wife: A Romance. By Maurus Jókai; trans. from the Hungarian by F. Steinitz. 12mo, pp. 312. Doubleday & McClure Co. $1.25.

The Dobleys. By Kate Masterton. 12mo, gilt top, pp. 311. G. W. Dillingham Co. $1.25.

Fortune's Boats. By Barbara Yechton. 12mo, pp. 357. Houghton, Mifflin & Co. $1.50.

The Moon Metal. By Garrett P. Serviss. 16mo, pp. 164. Harper & Brothers. $1.

Little Lords of Creation. By H. A. Keays. 16mo, gilt top, uncut, pp. 273. H. S. Stone & Co. $1.25.

The Grim House. By Mrs. Molesworth. Illus., 12mo, pp. 289. Thomas Whittaker. $1.25.

Northern Georgia Sketches. By Will N. Harben. 16mo, pp. 305. A. C. McClurg & Co. $1.

North Carolina Sketches: Phases of Life Where the Galax Grows. By Mary Nelson Carter. 16mo, pp. 313. A. C. McClurg & Co. $1.

The Maid of Bocasse. By May Halsey Miller. Illus., 12mo, gilt top, pp. 333. G. W. Dillingham Co. $1.50.

The Heresy of Parson Medlicott. By Imogen Clark. 12mo, pp. 26. T. Y. Crowell & Co. 35 cts.

Some Great Cause God's New Messiah. By the Authors' Syndicate. 12mo, pp. 248. J. S. Ogilvie Pub'g Co. Paper, 25 cts.

TRAVEL AND DESCRIPTION.

Through the First Antartic Night, 1898-1899: A Narrative of the Voyage of the "Belgica" among Newly Discovered Lands and over an Unknown Sea about the South Pole. By Frederick A. Cook, M.D. Illus. in colors, etc., large 8vo, gilt top, uncut, pp. 478. Doubleday & McClure Co. $5. *net.*

A Sportswoman in India: Personal Adventures and Experiences of Travel in Known and Unknown India. By Isabel Savory. Illus., 8vo, gilt top, pp. 408. J. B. Lippincott Co. $4.50.

Constantinople. By Edwin A. Grosvenor; with Introduction by Gen. Lew Wallace. New edition; in 2 vols., illus., 8vo. Little, Brown, & Co. $4.

The Alps from End to End. By Sir William Martin Conway; illus. by A. D. McCormick; with chapter by Rev. W. A. B. Coolidge. New edition; 8vo, gilt top, uncut, pp. 300. J. B. Lippincott Co. $2.

Among the Himalayas. By Major L. A. Waddell. New edition; illus., 8vo, gilt top, uncut, pp. 452. J. B. Lippincott Co. $2.

RELIGION AND THEOLOGY.

The Life of Lives: Further Studies in the Life of Christ. By F. W. Farrar, D.D. 8vo, gilt top, pp. 444. Dodd, Mead & Co. $2.50.

A Dictionary of the Bible. Edited by James Hastings, M.A., with the assistance of John A. Selbie, M.A., and others. Vol. III., Kir—Pleiades. Illus., 4to, pp. 896. Charles Scribner's Sons. (Sold only by subscription.)

Essays, Practical and Speculative. By S. D. McConnell, D.D. 12mo, gilt top, pp. 282. Thomas Whittaker. $1.50.

Making a Life. By Rev. Cortland Myers, D.D. With portrait, 12mo, gilt top, pp. 326. Baker & Taylor Co. $1.25.

The History of the Higher Criticism of the New Testament. By Henry S. Nash. 12mo, pp. 192. "New Testament Handbooks." Macmillan Co. 75 cts.

Unto the Hills: A Meditation on the 121st Psalm. By J. R. Miller, D.D. Illus., 12mo, gilt top, uncut, pp. 32. T. Y. Crowell & Co. 60 cts.

The Religion of Democracy: A Manual of Devotion. By Charles Ferguson. 12mo, pp. 160. San Francisco: D. P. Elder and Morgan Shepard. Paper, 50 cts.

Parables for our Times. By Wolcott Calkins, D.D. 18mo, uncut, pp. 160. Thomas Whittaker. 50 cts.

Spiritual Lessons from the Brownings. By Amory H. Bradford, D.D. 12mo, pp. 38. T. Y. Crowell & Co. 35 cts.

The Model Prayer. By Gerard B. F. Hallock, D.D. 12mo, pp. 36. T. Y. Crowell & Co. 35 cts.

When Thou Hast Shut Thy Door; or, The Quiet Hour. By Rev. G. H. C. MacGregor, M.A. 12mo, pp. 24. T. Y. Crowell & Co. 35 cts.

The Art of Optimism, as Taught by Robert Browning. By William DeWitt Hyde. 12mo, pp. 35. T. Y. Crowell & Co. 35 cts.

The Problem of Duty: A Study of the Philosophy of Conduct. By Charles F. Dole. 12mo, pp. 38. T. Y. Crowell & Co. 35 cts.

Fate Mastered—Destiny Fulfilled. By W. J. Colville. 12mo, pp. 52. T. Y. Crowell & Co. 35 cts.

NATURE STUDIES.

In Nature's Realm. By Charles Conrad Abbott; illus. by Oliver Kemp. 8vo, gilt top, uncut, pp. 309. Trenton, N. J.: Albert Brandt. $2.50 *net*.

The Birds of My Parish. By Evelyn H. Pollard. Illus. in photogravure, uncut, pp. 295. John Lane. $1.50.

Squirrels and Other Fur-Bearers. By John Burroughs; illus. in colors after Audubon. 12mo, gilt top, pp. 149. Houghton, Mifflin & Co. $1.

Wilderness Ways. By William J. Long. Illus., 12mo, pp. 155. Ginn & Co. 50 cts.

ECONOMIC AND POLITICAL STUDIES.

The Gospel of Wealth, and Other Timely Essays. By Andrew Carnegie. 8vo, gilt top, uncut, pp. 305. Century Co. $2.

America's Economic Supremacy. By Brooks Adams. 12mo, pp. 222. Macmillan Co. $1.25.

France. By John Edward Courtenay Bodley. New edition, two volumes in one, with new Preface. 8vo, gilt top, uncut, pp. 850. Macmillan Co. $2.50 *net*.

Expansion under New World-Conditions. By Josiah Strong. 12mo, pp. 310. Baker & Taylor Co. $1.

The Situation in China: A Record of Cause and Effect. By Robert E. Speer. 16mo, pp. 61. F. H. Revell Co. Paper, 10 cts. *net*.

ART.

Roman Art: Some of its Principles and their Application to Early Christian Painting. By Franz Wickhoff; trans. and edited by Mrs. S. Arthur Strong, LL.D. Illus. in photogravure, etc., large 4to, uncut, pp. 198. Macmillan Co. $8.

Fra Angelico. By Langton Douglas. Illus. in photogravure, etc., large 8vo, gilt top, pp. 206. Macmillan Co. $5.

The Life of Christ as Represented in Art. By Frederic W. Farrar, D D. New edition; illus., 8vo, gilt top, uncut, pp. 507. Macmillan Co. $3.50.

Frederic Lord Leighton: An Illustrated Record of his Life and Work. By Ernest Rhys. Third edition, revised; illus. in photogravure, etc., 12mo, gilt top, pp. 144. Macmillan Co. $3.

Pietro Vannucchi, called Perugino. By George C. Williamson, Litt.D. Illus. 12mo, gilt top, pp. 160. "Great Masters in Painting and Sculpture." Macmillan Co. $1.75.

The Madonna and Christ: Reproductions of the World's Greatest Madonna and Christ Paintings. With descriptive text by Franklin Edson Belden. Oblong 4to, pp. 83. Saalfield Publishing Co. $1.

PHILOSOPHY AND ETHICS.

Foundations of Knowledge. By Alexander Thomas Ormond. Large 8vo, uncut, pp. 528. Macmillan Co. $3.

Problems in Ethics; or, Grounds for a Code of Rules for Moral Conduct. By John Steinfort Kedney. 12mo, pp. 232. G. P. Putnam's Sons. $1.50.

REFERENCE.

The Nuttall Encyclopædia: Being a Concise and Comprehensive Dictionary of General Knowledge. Edited by Rev. James Wood. 12mo, pp. 700. Frederick Warne & Co. $1.25.

The American Jewish Year Book, 5661, Sept. 24, 1900, to Sept. 13, 1901. Edited by Cyrus Adler. 12mo, pp. 763. Philadelphia: Jewish Publication Society of Am. $1.

Laird & Lee's Dairy and Time-Saver for 1901. 32mo, gilt edges. Laird & Lee. 25 cts.

BOOKS FOR THE YOUNG.

The Jack of All Trades: New Ideas for American Boys. By D. C. Beard. Illus., 8vo, pp. 295. Charles Scribner's Sons. $2.

The Outdoor Handy Book, for Playground, Field, and Forest. By D. C. Beard. New edition; illus., 8vo, pp. 496. Charles Scribner's Sons. $2.

The Autobiography of a Tom-Boy. By Jeannette L. Gilder. Illus., 12mo, pp. 349. Doubleday, Page & Co. $1.25.

Out with Garibaldi: A Story of the Liberation of Italy. By G. A. Henty. Illus., 12mo, pp. 346. Charles Scribner's Sons. $1.50.

With Buller in Natal; or, A Born Leader. By G. A. Henty. Illus., 12mo, pp. 370. Charles Scribner's Sons. $1.50.

In the Irish Brigade: A Tale of War in Flanders and Spain. By G. A. Henty. Illus., 12mo, pp. 384. Charles Scribner's Sons. $1.50.

In the Hands of the Redcoats: A Tale of the Jersey Ship and the Jersey Shore in the Days of the Revolution. By Everett T. Tomlinson. Illus., 12mo, pp. 370. Houghton, Mifflin & Co. $1.50.

A Child of Glee, and How She Saved the Queen. By A. G. Plympton. Illus., 12mo, pp. 300. Little, Brown, & Co. $1.50.

Red Jacket, the Last of the Senecas. By Col. H. R. Gordon. Illus., 12mo, gilt top, uncut, pp. 347. E. P. Dutton & Co. $1.50.

Fairies and Folk of Ireland. By William Henry Frost. Illus., 12mo, pp. 290. Charles Scribner's Sons. $1.50.

Brethren of the Coast: A Tale of the West Indies. By Kirk Munroe. Illus., 12mo, pp. 303. Charles Scribner's Sons. $1.25.

Under the Great Bear. By Kirk Munroe. Illus., 12mo, pp. 313. Doubleday, Page & Co. $1.25.

Stories from Dreamland. By William H. Pott. Illus. in color, etc., 12mo, pp. 206. James Pott & Co. $1.25.

A Georgian Bungalow. By Frances Courtenay Baylor. Illus., 12mo, pp. 121. Houghton, Mifflin & Co. $1.

Pretty Picture Songs for Little Folks. Music by G. A. Grant-Schaefer; drawings by Walt DeKalb. 4to. Chicago: H. F. Chandler. $1.; paper, 75 cts.

The Storied West Indies. By Frederick A. Ober. Illus., 12mo, pp. 291. "Home Reading Books." D. Appleton & Co. 75 cts. *net*

Playground Toni. By Anna Chapin Ray. Illus., 12mo, pp. 136. T. Y. Crowell & Co. 50 cts.

The Play Lady: A Story for Other Girls. By Ella Farman Pratt. Illus., 12mo, pp. 132. T. Y. Crowell & Co. 50 cts.

Half a Dozen Thinking Caps. By Mary F. Leonard. Illus., 12mo, pp. 80. T. Y. Crowell & Co. 50 cts.

Divided Skates. By Evelyn Raymond. Illus., 12mo, pp. 127. T. Y. Crowell & Co. 50 cts.

Gulliver's Travels. By Jonathan Swift; illus. in colors, etc., by A. Rackham. 24mo, gilt top, uncut, pp. 363. "Temple Classics for Children." Macmillan Co. 50c.

A Christmas Tree Scholar, and Other Stories. By Frances Bent Dillingham. Illus., 12mo, pp. 184. T. Y. Crowell & Co. 50 cts.

The Hour of Opportunity. By Orison Swett Marden, with the assistance of Abner Bayley. 12mo, pp. 54. T. Y. Crowell & Co. 35 cts.

Aunt Hannah and Seth: By James Otis. Illus., 12mo, pp. 109. T. Y. Crowell & Co. 50 cts.

Good Manners: A Passport to Success. By Orison Swett Marden, assisted by Abner Bayley. 12mo, pp. 64. T. Y. Crowell & Co. 35 cts.

EDUCATION.—BOOKS FOR SCHOOL AND COLLEGE.

College Administration. By Charles F. Thwing, LL.D. 8vo, gilt top, uncut, pp. 321. Century Co. $2.

Some Ideals in the Education of Women. By Caroline Hazard. 12mo, pp. 31. T. Y. Crowell & Co. 35 cts.

The Church and Popular Education. By Herbert B. Adams. Large 8vo, uncut, pp. 84. Baltimore: Johns Hopkins University Studies. Paper, 50 cts. *net*.

The Elements of German. By H. C. Bierwirth, Ph.D. 12mo, pp. 277. Henry Holt & Co. $1.25 *net*.

Animal Life: A First Book of Zoölogy. By David S. Jordan, M.S., and Vernon L. Kellogg, M.S. Illus., 12mo, pp. 329. D. Appleton & Co. $1.20 *net*.

Experimental Chemistry. By Lyman C. Newell, Ph.D. Illus., 12mo, pp. 410. D. C. Heath & Co. $1.10 *net*.

A General Physiology for High Schools. Based upon the nervous system. By M. L. Macy, L.B., assisted by H. W. Norris, A.M. Illus., 12mo, pp. 408. American Book Co. $1.10 *net*.

A Beginner's Book in Latin. By Hiram Tuell, A.M., and Harold North Fowler, Ph.D. Illus., 12mo. pp. 288. Benj. H. Sanborn & Co. $1. *net*.

The Spanish Verb. With an Introduction on Spanish Pronunciation. By Lieut. Peter E. Traub, under the direction of Prof. E. E. Wood. 8vo, pp. 209. American Book Co. $1. *net*.

The Beginnings of English Literature. By Charlton M. Lewis. 12mo, pp. 193. Ginn & Co. 95 cts. *net*.

Schiller's Maria Stuart. Edited by Margarethe Müller and Carla Wenckebach. 12mo, pp. 262. Ginn & Co. $1. *net.*

A Short History of American Literature. By Walter C. Bronson, A.M. 16mo, gilt top, uncut, pp. 374. D. C. Heath & Co. 80 cts. *net.*

Thackeray's English Humorists of the Eighteenth Century. Edited by William Lyon Phelps, A.M. 16mo, pp. 360. Henry Holt & Co. 80 cts. *net.*

German Lyrics and Ballads. With a few epigrammatic poems. Selected and arranged by James Taft Hatfield. 12mo, pp. 224. D. C. Heath & Co. 75 cts.

Grammar School Arithmetic. By A. R. Hornbrook, A.M. 12mo, pp. 416. American Book Co. 65 cts. *net.*

A New English Grammar for Schools: Being a Revised Edition of "A Practical Grammar of the English Language." By Thomas W. Harvey, A.M. 12mo, pp. 277. American Book Co. 60 cts. *net.*

Macmillan's Pocket English Classics. New vols.: Carlyle's Essay on Burns, with selections from Burns's poems, edited by Willard C. Gore; Macaulay's Essay on Warren Hastings, edited by Mrs. Margaret J. Frick; Scott's Ivanhoe, edited by Alfred M. Hitchcock, M.A. Each with portrait, 24mo. Macmillan Co. Per vol., 25 cts. *net.*

Heath's Home and School Classics. First vols.: Shakespeare's The Tempest, abridged and edited by Sarah Willard Hiestand, 15 cts.; Goody Two Shoes, edited by Charles Welsh, 10 cts.; Hamerton's Chapters on Animals, edited by W. P. Trent, 15 cts.; Mrs. Ewing's Jackanapes, edited by W. P. Trent, 10 cts.; Frances Browne's The Wonderful Chair, edited by M. V. O'Shea, 10 cts. Each illus., 12mo. D. C. Heath & Co. Paper.

Elements of Rhetoric and English Composition. Second High School Course. By G. R. Carpenter. 12mo, pp. 140. Macmillan Co. 50 cts. *net.*

MISCELLANEOUS.

The Human Frame and the Laws of Health. By Dr. Rebmann and Dr. Seiler. Illus., 24mo, pp. 148. "Temple Primers." Macmillan Co. 40 cts.

As It Is to Be. By Cora Linn Daniels. New edition; 16mo, gilt top, pp. 294. Little, Brown, & Co. $1.

BOOK HUNTING EXCLUSIVELY. *CORRESPONDENCE SOLICITED.* Address H. H. TIMBY, Box 927. Conneaut, Ohio.

Rare and Uncommon BOOKS. My Catalogues are FREE for the asking. F. M. MORRIS, The Book Shop, 171 Madison Street, . . . CHICAGO, ILL.

JAPANESE ART NOVELTIES Imported direct from Japan by HENRY ARDEN, No. 38 West Twenty-Second Street, New York City. Calendars, Cards, Embroideries, Robes, Pajamas, Cushion and Table Covers, Cut Velvet Pictures, Bronzes.

THE FIRST EDITION OF THE TALMUD IN ENGLISH. 8 volumes of "Festivals" and one, "Ethics of Judaism," on sale. "Jurisprudence" in press. $3.00 per volume. Particulars from NEW TALMUD PUB'G CO., 1332 5th Avenue, New York.

BOOKS AT LIBERAL DISCOUNTS *WHEN CALLING, PLEASE ASK FOR* MR. GRANT. *WHENEVER YOU NEED A BOOK,* Address MR. GRANT. Before buying Books, write for quotations. An assortment of catalogues, and special slips of books at reduced prices, will be sent for a ten-cent stamp. **F. E. GRANT, Books,** 23 West 42d Street, New York. Mention this advertisement and receive a discount.

OUR LIST INCLUDES ALL OF

Archibald Clavering Gunter's

World-Read Works.

The Most Successful Novels ever Published in America. And Many Others by Popular Authors.

Send for Catalogue.

THE HOME PUBLISHING COMPANY,

No. 3 East Fourteenth Street . . . NEW YORK CITY.

LIEBIG

COMPANY'S EXTRACT of Beef simplifies sick room cookery. A cup of rich beef tea in a minute, before the invalid's fancy for food has passed away.

The genuine always bears this signature in blue: *J. Liebig*

STEEL PICKET LAWN FENCE.

Poultry, Field and Hog Fence, with or without Bottom Cable Barbed.

STEEL WALK AND DRIVE GATES AND POSTS

UNION FENCE CO., DeKalb, Ill.

Early Fall Styles

Of Woolens for Men's wear

Ready for Inspection After September 1.

SUITS TO ORDER . . . $20. UP.

NICOLL THE TAILOR,

Corner Clark and Adams Streets, CHICAGO.

BRENTANO'S

BOOKS BY MAIL — MONTHLY BULLETIN FREE

AT POPULAR PRICES

218 WABASH AVENUE

CHICAGO, ILLINOIS

Mr. Dooley's Philosophy.

By F. P. DUNNE.

Illustrated by Nicholson, Kemble, and Opper.

Red cloth, cover stamped in white.

Price, $1.50.

R. H. RUSSELL, 3 W. 29th St., New York.

ANNOUNCEMENT.

The publishers take pleasure in announcing for the autumn, THE ART OF TRANSLATING, *by Herbert C. Tolman, Ph. D.* A book of great value for teachers of Latin, Greek, French, or German.

Correspondence Solicited.

Benj. H. Sanborn & Co., Publishers,

BOSTON, MASS.

Big Four Route

CHICAGO

TO

Indianapolis, Cincinnati, Louisville,

AND ALL POINTS

South and Southeast.

J. C. TUCKER, G. N. A.,

No. 234 South Clark Street, - - CHICAGO.

BRUSH AND PENCIL:

An Illustrated Magazine of the Arts and Crafts.

BRUSH AND PENCIL for the coming year will continue to devote its pages to distinctively AMERICAN ART interests. It is the authoritative publication in this country, and stands for the best element in Art and Handicraft. Especial attention will be given in 1900 to the department of practical and personal craftship, book-binding, furniture-making, etc., and the reviews of American exhibitions will be carefully reported and illustrated by the best critics.

The appearance of the Magazine will be improved in the character and reproductions of illustrations, and the plates in color and photogravure will be a feature of the year.

Subscription price . . . . . $2.50 per Year.
Single Number . . . . . 25 Cents.

Send for Sample Copy.

THE ARTS AND CRAFTS PUBLISHING CO.,
218 Wabash Avenue, Chicago.

A TELEPHONE IN THE HOME

Assures protection to the family day and night, connecting as it does with police and fire departments, physicians, and drug stores.

Do Your Marketing by Telephone.

A telephone in the home costs

16 Cents per Day and up.

CHICAGO TELEPHONE CO.,
Contract Dept., 203 Washington Street.

ELECTRIC LIGHTED TRAINS

Chicago & North-Western Railway

THE North-Western Limited to St. Paul and Minneapolis, 6:30 P. M. daily from Chicago, cannot be excelled. Three other first-class trains from Chicago also — 9:00 A. M. Daylight Train, 10:00 P. M. Fast Mail, and 10:15 P. M. Night Express. Ticket offices, 193 Clark Street and Wells Street Station, Chicago.

The STUDEBAKER

Fine Arts Building

Michigan Boulevard, between Congress and Van Buren Streets

3D YEAR **CASTLE SQUARE** OPERA COMPANY

PRODUCTIONS ALWAYS **IN ENGLISH**

Week of October 15 — THE LITTLE TYCOON.

Week of October 22 — THE BRIGANDS.

THE FINE ARTS BUILDING

(Founded by Studebaker Brothers)

CHARLES C. CURTISS . . DIRECTOR.

Nos. 203-207 Michigan Boulevard, Chicago.

For the accommodation of Artistic, Literary, and Educational interests exclusively.

NOW OCCUPIED IN PART BY

The Caxton Club, The Chicago Woman's Club, The Fortnightly Club, The Amateur Musical Club, The University of Chicago Teachers' College and Trustees' Rooms, The Anna Morgan School of Dramatic Art, The Mrs. John Vance Cheney School of Music, The Sherwood Music School, The Prang Educational Co., D. Appleton & Co., etc.

Issued on the 1st and the 16th of Each Month

Per Year $2.00 — **THE DIAL** — Single copies 10 cts.

A Semi-Monthly Journal of
Literary Criticism, Discussion, and Information

I have read THE DIAL for years, and it has always given me the impression of being in the company of refined gentlemen agreeably relating the literary affairs of the day. S. WEIR MITCHELL.
Philadelphia, March 28, 1900.

From no literary journal, foreign or domestic, have I derived more profit than from THE DIAL, during the twenty years of its existence.
EDMUND CLARENCE STEDMAN.
Bronxville, N. Y., April 14, 1900.

THE DIAL has gained the solid respect of the country as a serious and impartial journal of literary criticism, without resorting to pictures or personalities, or mistaking the back-stairs gossip about writers for literature. CHARLES DUDLEY WARNER.
Norfolk, Va., April 2, 1900.

Issued Monthly. $4.00 a Year. Single copies, 35 cts.

THE ATLANTIC

Devoted to
Literature, Science, Art, and Politics

In the November number **SARAH ORNE JEWETT** contributes the opening chapters of

The Tory Lover

MISS JEWETT has just completed an American historical romance which has occupied her attention for several years, and which exhibits in a new field the rare qualities of her art. It will be one of the features of the ATLANTIC for 1901. She has chosen a theme hitherto untouched by our fiction writers, the fortunes of the Loyalists in the early days of the Revolution. The story opens in the rich provincial neighborhood of the Piscataqua River, upon ground familiar to the readers of Miss Jewett's short stories. It concerns itself later with the adventures of the exiled Tories, and with the exploits of the frigate *Ranger* on the French and English coasts.

VERY SPECIAL COMBINATION OFFER To introduce these two periodicals to a large circle of new readers, the publishers announce that a Three Months' Trial Subscription for THE DIAL and THE ATLANTIC will be entered on receipt of Seventy-five Cents (in stamps or postal money-order), from any person whose name does not now appear on the subscription list of either publication. Address

THE DIAL, Fine Arts Building, 203 Michigan Avenue, Chicago.

ESTABLISHED 1860.

J. E. MARTINE'S DANCING ACADEMIES.

Oldest, Largest, and Most Elegant in America.

The Forty-first Annual Session . . . 1900–1901

	OPENED:	
West Side:	*105 California Avenue* Near Madison St.	*October 11*
North Side:	*333 Hampden Court*	*October 8*
South Side:	*Grand Boul. & 47th St.*	*October 5*
South Side: (Juvenile Class)	*Rosalie Hall* 57th St. and Jefferson Ave.	*October 12*

Scholars may enter at any time during the season. Private Lessons, by appointment, given at any hour not occupied by the regular classes. Private Classes may be formed at any of the Academies.

Special attention given to private classes at seminaries and private residences.

Lady Teachers will assist at all classes.

Address, for catalogue and terms,

J. E. MARTINE,
333 Hampden Court, Chicago.

The "Al-Vista" Panoramic Camera

Has accomplished the feat of covering in a single exposure a scope of about 180 degrees. When you consider that this is one-half of the horizon exposed from any given location, the surprising nature of the accomplishment is realized. Two streets running at right angles can now be photographed successfully at one exposure and other equally difficult feats are possible. For photographing broad landscapes, mountain ranges, marine views, yacht races, field sports of all kinds — in fact, any view spreading over a large area — the "Al-Vista" does what no other camera ever did or can do.

Another surprising feature is, that pictures of varying lengths can be made with one camera and on the same roll of film — something accomplished by no other camera.

Descriptive Catalogue sent free on request.

MULTISCOPE & FILM CO.,
54 Jefferson St., Burlington, Wis., U. S. A.

Miss Anna Morgan,

Teacher of Voice and Action, Reading, Reciting, Rehearsals.

GYMNASIUM. Special Classes.

INFORMATION BOOKLET SENT FREE.

STUDIO: FINE ARTS BUILDING . . . . CHICAGO.

MSS. SOLD FOR AUTHORS ON COMMISSION.
Send postal to
JOHN RUSSELL DAVIDSON, 1123 Broadway, New York.

STORY-WRITERS, Biographers, Historians, Poets — Do you desire the honest criticism of your book, or its skilled revision and correction, or advice as to publication? Such work, said George William Curtis, is "done as it should be by The Easy Chair's friend and fellow laborer in letters, Dr. Titus M. Coan." Terms by agreement. Send for circular D, or forward your book or MS. to the New York Bureau of Revision, 70 Fifth Ave., New York.

WE BUY manuscripts of interesting and wholesome works. Liberal terms made to **AUTHORS.**
DODGE PUBLISHING COMPANY,
No. 150 Fifth Avenue, New York City.

FITZROY D'ARCY AND JOHN M. LEAHY, C. P. A.
Public Accountants and Auditors.
59 Fifth Ave., New York.
PUBLISHERS' ACCOUNTS A SPECIALTY.

BOOKS. ALL OUT-OF-PRINT BOOKS SUPPLIED, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. BAKER'S GREAT BOOK-SHOP, 14-16 Bright Street, Birmingham, England.

LIBRARIES.

We solicit correspondence with book-buyers for private and other Libraries, and desire to submit figures on proposed lists. Our recently revised topically arranged Library List (mailed gratis on application) will be found useful by those selecting titles.

THE BAKER & TAYLOR CO.,
Wholesale Books, 5 & 7 East 16th St., New York.

BARGAINS IN BOOKS

Americana, Civil War, Drama, Byroniana, Poeana, Napoleoniana, Literature, History, Biography, etc.

Special lists on above subjects sent to actual buyers.

AUTOGRAPHS and PORTRAITS for sale.

1,000 Addresses of Private American Book Buyers, $8.00. *Cash with order.*

AMERICAN PRESS CO., Baltimore, Md.

NOW READY FOR DELIVERY.
Edition is Limited to 1000 Copies — a Unique Miscellany, Pictorial and Literary, of interest to
OMARIANS

THE BOOK OF OMAR
* * AND RUBAIYAT * *
8VO, ANTIQUE BOARDS. PRICE, $1.75 NET.

M. F. MANSFIELD . . PUBLISHER,
14 WEST TWENTY-SECOND STREET, NEW YORK.

HOCH DER KAISER.

MYSELF UND GOTT. By A. McGregor Rose (A. M. R. Gordon). This remarkable poem, which made a sensation in two hemispheres, and the recital of which by an American naval officer at a dinner in New York nearly cost him his captaincy and embroiled the United States with Germany, is here presented with appropriate and striking original illustrations by Miss Jessie A. Walker. It is a work of art. Cloth, 12mo, decorated cover, 50 cts.
THE ABBEY PRESS, 114 Fifth Avenue, New York City.

The Humboldt Library of Science is the only publication of its kind — the only one containing popular scientific works at low prices. It contains only works of acknowledged excellence by authors in the first rank in the world of science. In this series are well represented the writings of Darwin, Huxley, Spencer, Tyndall, Proctor, and other leaders of thought. *Catalogues free;* or sample vol., 15 cts.
THE HUMBOLDT LIBRARY, 64 Fifth Ave., New York.

Study and Practice of French.

By L. C. BONAME, 288 South 16th Street, Philadelphia, Pa.

A carefully graded series for preparatory schools, combining thorough study of the language with practice in conversation. Part I. (60 cts.) and Part II. (90 cts.), for primary and intermediate grades, contain subject-matter adapted to the minds of young pupils. Part III. ($1.00, irregular verbs, idioms, syntax, and exercises), meets requirements for admission to college. Part IV., *Hand-book of Pronunciation* (35 cts.), is a concise and comprehensive treatise for advanced grades, high-schools, and colleges.

JUST PUBLISHED

FAUTES DE LANGAGE

(ou Le Français Comme on le Parle)
By Prof. V. S. BERNARD

Etude raisonnée des fautes de langage familières aux Américains qui s'exercent à parler français; adoptée aux besoins des écoles, des voyageurs et des touristes. 12mo, cloth, 90 pages. 50 cents.
For sale by all booksellers, or post paid for the price by the publisher,
WILLIAM R. JENKINS
FRENCH AND OTHER FOREIGN BOOKS
851 and 853 Sixth Avenue . . . . New York City

A. A. DEVORE & SON,

TAILORS,

PULLMAN BUILDING,

Are Showing the Finest Collection of

Woolens for Men's Wear

Ever Seen in Chicago,

AT MODERATE PRICES.

CALL AND BE CONVINCED.

THE TRAVELERS

OF HARTFORD, CONN.
JAMES G. BATTERSON, President.
S. C. DUNHAM, Vice-Pres. JOHN E. MORRIS, Sec'y.

ISSUES ACCIDENT POLICIES,
Covering Accidents of Travel, Sport, or Business, at home and abroad.

ISSUES LIFE & ENDOWMENT POLICIES,
All Forms, Low Rates, and Non-Forfeitable.

ASSETS, $27,760,811.86. LIABILITIES, $23,739,827.61.
EXCESS SECURITY, $4,020,683.95.
Returned to Policy Holders since 1864, $39,734,920.89.

THE DIAL PRESS, FINE ARTS BLDG., CHICAGO.